

A G E N D A

If you need these materials in an alternative format or need reasonable accommodations for a RPAC meeting, please provide the City with 72-hours' notice by calling 763-424-8000 or emailing Josie Shardlow at josie.shardlow@brooklynpark.org.

Para asistencia, 763-424-8000; Yog xav tau kev pab, 763-424-8000.

1. CALL TO ORDER/ROLL CALL

2. OPEN FORUM-PUBLIC COMMENT AND RESPONSE

Provides an opportunity for the public to address the Commission on items which are not on the agenda. Public Comment will be limited to 15 minutes (if no one is in attendance for Public Comment, the regular meeting may begin), and it may not be used to make personal attacks, to air personality grievances, to make political endorsements or for political campaign purposes. Individuals should limit their comments to three minutes. Commissioners will not enter into a dialogue with citizens. Questions from the Commission will be for clarification only. Public Comment will not be used as a time for problem solving or reacting to the comments made, but rather for hearing the citizen for informational purposes only.

3. APPROVAL OF June 15, 2022 AGENDA

4. APPROVAL OF MINUTES FROM May 18, 2022 MEETING

5. ACTION ITEMS

N/A

6. GENERAL INFORMATION - PRESENTATIONS

1. BUDGET TIMELINE AND PARAMETERS FOR 2023

7. OLD BUSINESS

8. WRITTEN REPORTS

1. PROGRAM AND EVENTS UPDATE
2. PARK PROJECTS UPDATE
3. 2022 RPAC AREA OF EMPHASIS REPORT
4. DIRECTORS REPORT

9. DISCUSSION ITEMS

1. AMPLIFIED SOUND
2. OPEN FORUM – QUESTION AND ANSWERS

10. VERBAL REPORTS AND ANNOUNCEMENTS

- CITY COUNCIL UPDATE – COUNCILMEMBER PARKS
- CITY PLANNING COMMISSION UPDATES – COMMISSIONER TURNHAM
- CENTER For INNOVATION And The ARTS PROJECT UPDATE– COMMISSIONER WILSON
- RPAC COMMISSIONER UPDATES
- KEY TOPICS FOR DISCUSSION AT THE NEXT RPAC MEETING – July 20, 2022
- KEY DATES FOR FUTURE MEETINGS/EVENTS
 - A. BUS TOUR – July 20, 2022

11. ADJOURNMENT

**Wednesday, May 18, 2022
Recreation & Parks Advisory Commission
Minutes**

- 1. CALL TO ORDER/ROLL CALL - The Recreation & Parks Advisory Commission meeting was held at City Hall and on TEAMS and was called to order by Chairperson, Mark Nolen at 6:03 P.M.**

Commission Members present:

Mark Nolen, At-large (Chair)
Christy Sandberg, (Vice-Chair)
Latrina Caldwell, At-large
Monica Dillenburg, Central
Dwain Erickson, West
Johnny Hoang, At-large
Miriam Osammor, East
Kellina Quigley, At-large

Terry Parks City Council Liaison

Commission Members absent:

Maggie Borer, At-large
Deborah Lande, Central
Jane Wilson, West

James Turnham, City Planning Liaison

Brooklyn Park Staff present:

Brad Tullberg, Director of Recreation and Parks
Dan Ruiz, Director of Operations and Maintenance
Jen Gillard, Manager Recreation and Programming Services
Marcus Hill, Manager, Facilities and Parks
Greg Hoag, Parks and Buildings Manager, Operations and Maintenance
Christopher Sullivan, Field Supervisor, Operations and Maintenance
Jeanine Machan, Program Assistant III

- 2. OPEN FORUM-PUBLIC COMMENT AND RESPONSE**
N/A

- 3. APPROVAL OF May 18, 2022 AGENDA**

**A Motion was made to Approve the May 18, 2022 agenda by Commissioner Dillenburg and second by, Commissioner Sandberg.
Motion unanimously approved.**

- 4. APPROVAL OF MINUTES FROM April 20, 2022 MEETING**

**A Motion was made to Approve the April 20, 2022 minutes by Commissioner Dillenburg and second by, Commissioner Sandberg.
Motion unanimously approved.**

- 5. ACTION ITEMS**

N/A

- 6. GENERAL INFORMATION - PRESENTATIONS**

1. OPERATIONS AND MAINTENANCE

Greg Hoag, Operations and Maintenance Parks and Buildings Manager introduced Director of Operations and Maintenance Dan Ruiz and Field Supervisor Chris Sullivan.

Director Ruiz provided the background partnering of Park and Recreation Department with Operations and Maintenance. Manager Hoag provided a PowerPoint presentation (see attached), an overview of the relationship with Recreation and Parks and the highlights of work performed by O & M Department.

Highlights of the presentation:

- Overall public works, utilities and park infrastructure of City of Brooklyn Park
- Organizational Chart of Operations and Maintenance
- Historic and current staffing levels
- Core Services of the Park Operations Division:
 - Recreation Program Support – Athletic Fields
 - Trails and Parking Lots
 - Maintenance of Park Buildings and Structures
 - Forestry and Natural Resources
 - Special Events (Tater Daze)
 - Special Projects i.e. Park Bond project management and execution
- Current Challenges and Budget Considerations
 - Hiring of seasonal staff
 - During COVID a position was eliminated. Unable to reinstate the position.
 - Budget constraints

Questions/Comments:

- Commissioner Hoang asked if it was cheaper to recycle or to have trash? Manager Hoag stated recycling is cheaper in that the city has to pay to dump the trash.
- Commissioner Osammor asked where the garbage was collected from? Manager Hoag stated from the 60 parks and the O&M campus.
- Commissioner Sandberg asked why the tonnage of garbage went up so much from previous years? Manager Hoag stated that parks are getting used more during COVID, more illegal dumping from individuals who don't have trash service at home or business.
- Commissioner Erickson asked if staff has ever approached the Cities of Brooklyn Center and Champlin to see if they have the same issues with getting staff. Manager Hoag stated that every city in the metro is having the same issue with staffing. Director Tullberg stated that Recreation and Park Programming is having the same problem with finding staff and holding on to them. Manager Gillard stated decisions will be made to cancel programming if staff is unable to hire enough seasonal employees.
- Commissioner Hoang asked if programs are being evaluated by what gets the most use? Manager Gillard stated that programming and youth services staff is looking into sharing staff, using Brooklynk interns and ways to reorganize programming before cutting.
- Commissioner Caldwell asked what kind of staff is being sought? Manager Gillard stated the department is looking for Rec-on-the-Go, Fusion, Inclusion, course instructors basically across the whole department.

2. SUMMER EVENTS PREVIEW

Manager Recreation and Programming Services, Jen Gillard presented the 2022 Summer Events preview. (See attached memo to City Manager, City Council along with calendar of events and PowerPoint presentation)

Questions/Comments:

- Commissioner Caldwell asked how can she get involved? Manager Gillard suggested sending an email to Jake Patton who coordinates the events and will be setting up volunteers.
- Commissioner Hoang suggested consistency in programming in the parks with a suggestion of music in the parks every weekend.
- Commissioner Caldwell suggested different types of music other than jazz.
- Commissioner Osammor suggested sending reminder emails to people who registered.
- Commissioner Caldwell asked how graduations in the park were going? Director Tullberg stated that last year was the highest rental usage on record and this year is on track to do the same.
- Commissioner Erickson asked about a central location for big events? Director Tullberg stated there are two potential areas. 1) the park land that is set aside at the end of the light rail in the northwest corner of the city at 101st and Winnetka. Development of the area is on hold waiting for a final decision on the light rail. 2) CAC redevelopment included a great lawn space for public

gatherings. Commissioner Erickson commented the area at 101 and Winnetka is not necessarily central to the city. Director Tullberg acknowledged but stated there are many proposed stops on the light rail that would provide transportation to the park from other locations in the city.

Unfortunately this is a long term solution.

- Commissioner Hoang commented that the redevelopment at the CAC seems to be the best option.

7. OLD BUSINESS

1. BROOKLYN PARK REIMAGINING PUBLIC SAFETY - CITY COUNCIL APRIL 25, 2022

Director Tullberg emphasis the cooperation between the Recreation and Park, Community Development and Police divisions within the city to work on public safety.

- Commissioner Hoang asked about the Police Cadets. Director Tullberg stated they would start the week of May 23rd.

2. CAC IMPROVEMENTS - CITY COUNCIL MAY 2, 2022

Director Tullberg reported that 6 of the 7 City Council members wanted to move forward with Option #3 which included the CAC improvements pool area and two gyms. Does not include the 50m pool. The cost is \$47 million. Funding was not discussed. Director Tullberg stated there are several projects on the City Council agenda requiring funding such as the fire department improvements, light rail, Center for the Innovation of Arts and Highway 252 reconstruction.

- Commissioner Sandberg asked with this decision where do the senior and teen center projects stand? Director Tullberg stated that the senior center is part of Option #3. The teen center would be a separate project that Manager Hill has begun work on with architects on preliminary design concepts.

With the senior center as part of Option #3, completion of a new senior space will be held up pending funding decisions. This could result in another 2 year wait for referendum voting.

- Commissioner Dillenburg asked what the next step is? Director Tullberg stated that staff from Rec and Park, Finance and Fire along with the Assistant City Manager and City Manager will meet to strategize a funding proposal. Options will be presented to City Council likely in June.

8. WRITTEN REPORTS

1. PROGRAM AND EVENTS UPDATE

Director Tullberg stated that a decision has been made not to reopen Nature Preschool in the Fall of 2022. The decision was made based on several points. The program never broke even in the history of its run which was fine when it served the Brooklyn Park residents. However, in recent years the majority of enrolled participants have been non-residents of Brooklyn Park.

- Commissioner Dillenburg asked if staff is re-evaluating the offering of childcare? Director Tullberg stated that certified staff and teachers would be a problem. It might be something that could be investigated for the future.
- Commissioner Erickson asked if staff was offering those families other options? Director Tullberg stated that was part of the notification.
- Commissioner Hoang stated it makes sense the program should serve Brooklyn Park residents. Director Tullberg stated that since it was subsidized it is important that the majority of enrollment be residents.

2. PARK PROJECTS UPDATE

No comments

3. 2022 RPAC AREA OF EMPHASIS REPORT

No comments

4. DIRECTORS REPORT

No comments

9. DISCUSSION ITEMS

1. AMPLIFIED SOUND

Director Tullberg provided a summary on the background of amplified sound policy. Oak Grove Park is the designated location in the city for amplified sound and it is booked solid virtually every Friday/Saturday/Sunday throughout the summer. Also, a number of other parks have had parties with amplified sound even though it is not allowed. There is a group that is pushing the city to open all parks to amplified sound. With the way our park system is built with residential homes surrounding most of the parks it is not conducive to have amplified sound at every park.

Director Tullberg stated the purpose tonight was to have a discussion. He stated that staff has come up with the following discussion options;

- Continue with amplified sound as it is
- Form a task force to take another look at amplified sound locations
- Consider allowing additional locations for amplified sound with city provided speaker
- Consider checking out to decibel meters to users and require maintaining a level below pre-determined level.

Staff has contacted other cities for information on their policies. The result is no one has a policy. Everyone has the same language that City of Brooklyn Park has.

Questions/Comments:

- Commissioner Hoang asked if there was community survey done from those who live around the parks? Director Tullberg stated there was community engagement meetings.
- Commissioner Sandberg stated that she was not interested in a task force. She further stated that a pilot program at selected parks that have kitchen and shelter facilities only on selected days to a specific time in the evening.
- Commissioner Hoang asked what would be the additional parks? Commissioner Sandberg stated Central Park. Director Tullberg also suggested River Park.
- Commissioner Dillenburg asked where would they put the sound at Central Park? The shelter with the kitchen is closer to the houses which would be a problem. Parking for large gatherings should also be considered when deciding on a location.
- Commissioner Hoang who is the called for enforcement of the park ordinances, Police or Park and Rec? Director Tullberg stated that residents contact both. Commissioner Hoang stated with the lack of resources it is difficult to enforce. Director Tullberg stated that at Central Park there is music there all the time and people are willing to forfeit the damage deposit to have music at their gathering.
- Commissioner Dillenburg stated that she is concerned about police having to enforce a policy that is not enforceable if that will create more tension between police and the community. Director Tullberg stated that in the past we have had park workers trying to enforce the sound in parks, however, they received threats and would not engage, and they were scared. They had no authority.
- Commissioner Hoang asked if the price of the damage deposit is high enough to enforce it to make it hurt to lose. Director Tullberg stated the amount is \$300.
- Commissioner Osammor asked how do you prove that they broke it? Commissioner Hoang stated by complaints being logged. Commissioner Osammor stated that becomes a situation of "your word against mine" and how do you prove it. Director Tullberg stated that would be the challenge to manage as some people would feel it is too loud and others would say it is fine. Defining the balance and how to enforce it. A complaint might be regarding the type of music being played. You can't hold a deposit because of that.
- Director Tullberg stated that the policy with Oak Grove as the designated park was before all of the residential growth. Now with all the development he receives regularly complaints from those residents that it is louder than it should be.
- Commissioner Osammor asked if River Park allows sound? Director Tullberg stated currently it is only Oak Grove.
- Commissioner Osammor asked about staff being at a resident's event to monitor is not a good use of tax paying dollars. Director Tullberg stated it is also very uncomfortable for that staff person to be at a private party wearing a city staff shirt.

- Director Tullberg asked the Commission to give it some thought and to bring back to the June meeting thoughts and ideas. There is a policy that is basically ineffective and either must be changed or eliminated.
- Director Tullberg stated that Mississippi Gateway will be an option in 2025 with the band shelter.

2. OPEN FORUM – QUESTION AND ANSWERS

No comments

10. VERBAL REPORTS AND ANNOUNCEMENTS

1. CITY COUNCIL UPDATE – COUNCILMEMBER PARKS

Councilmember Parks stated the Council has been working on:

- Contracts
- Elections starting in June
- Budgets later in the summer

2. CITY PLANNING COMMISSION UPDATES – COMMISSIONER TURNHAM

No Report

3. CENTER For INNOVATION And The ARTS PROJECT UPDATE– COMMISSIONER WILSON

No Report

4. RPAC COMMISSIONER UPDATES

Currently the RPAC Commission is down one person.

Youth on Board – there were no applications for RPAC.

5. KEY TOPICS FOR DISCUSSION AT THE NEXT RPAC MEETING – June 15, 2022

6. KEY DATES FOR FUTURE MEETINGS/EVENTS

A. MAYOR STATE OF THE CITY – May 19, 2022 5:00p.m. CAC

B. BUS TOUR – July 20, 2022

C. JOINT COMMUNITY MEETING WITH POLICE – May 24, 2022 at BROOKDALE PARK

11. ADJOURNMENT

A Motion was made by Commissioner Erickson to close the meeting, second by Commissioner Dillenburg. Motion unanimously approved. Adjourned by Chairperson Nolen was at 8:07 P.M.

Attachments

4.01A 2022 RPAC Presentation

4.01B 6.2B Events Task Force Wrap Up Presentation

4.01C 6.2A Events Task Force Memo to Council 5.12.22

Submitted respectfully,

Jeanine Machan

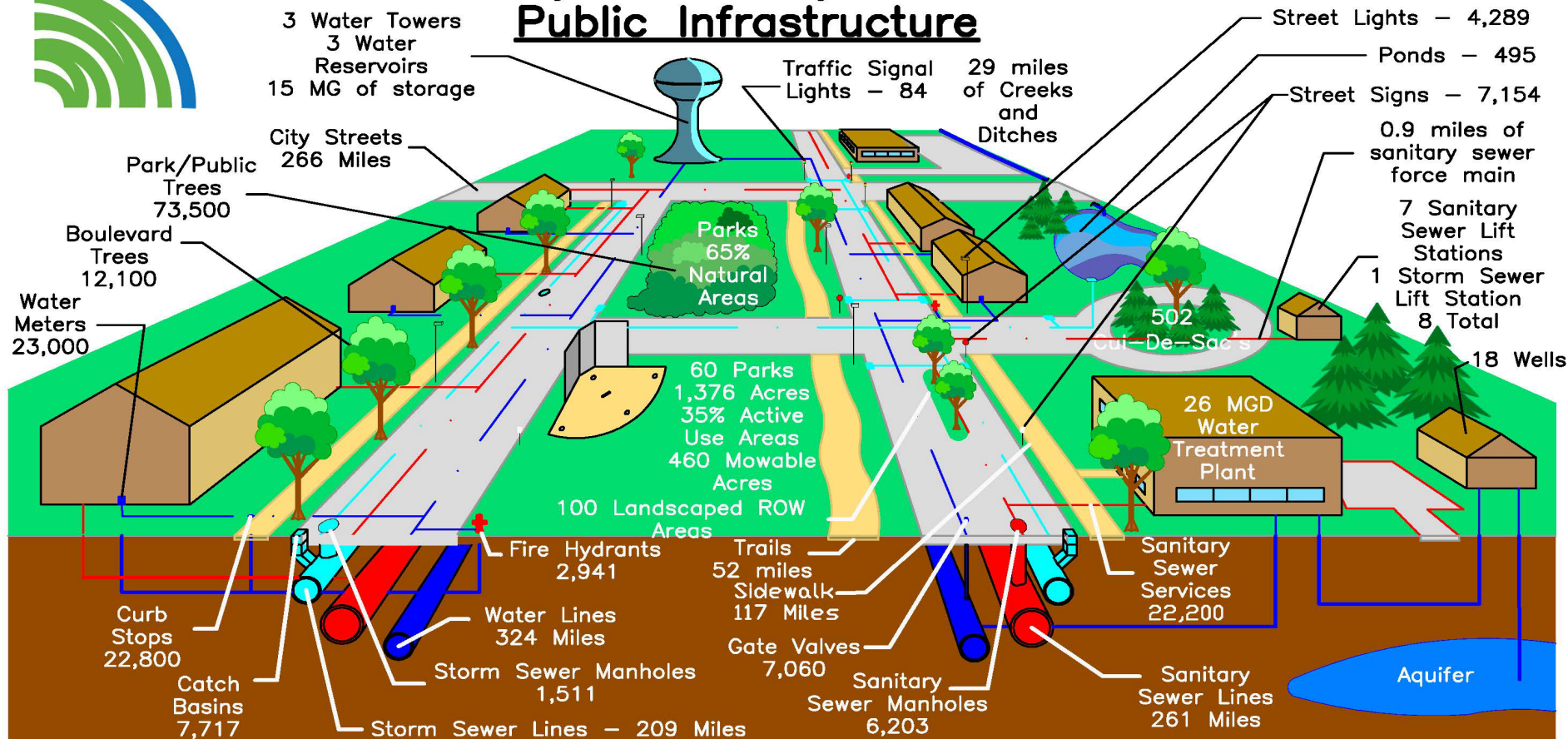
Secretary

2022 Park Maintenance Annual Review

May 18, 2022



City of Brooklyn Park Public Infrastructure



Other City Facilities

- City Hall
- Police Facilities (2)
- Fire Stations (4)
- Maintenance Facility
 - Park-Building Maintenance
 - Street-Fleet Maintenance
 - Public Utilities
- Vehicles/Equipment Fleet
 - 337 Units
- Community Activity Center
 - Activity/Senior Center
 - Ice Arenas (2)
 - National Guard Armory
- Edinburgh Golf Course
- Club House
- Executive 9 Golf Course
- Park Facilities
 - 1 Historical Farm (12 bldgs)
 - 3 Athletic Complexes
 - 12 Activity Buildings
 - 5 Bathroom Buildings
 - 29 Picnic Shelters
 - 47 Playground Equipment Sets
 - 27 Tennis/Pickleball Courts
 - 67 Game Courts
 - 93 Athletic fields
 - 14 Outdoor Ice Rinks
 - 44 Parking Lots
 - 18 Storage Buildings

Estimated Total Value

Over One Billion Dollars

Fast Facts

about the community

Population:

78,000 Minnesota's 6th Largest City

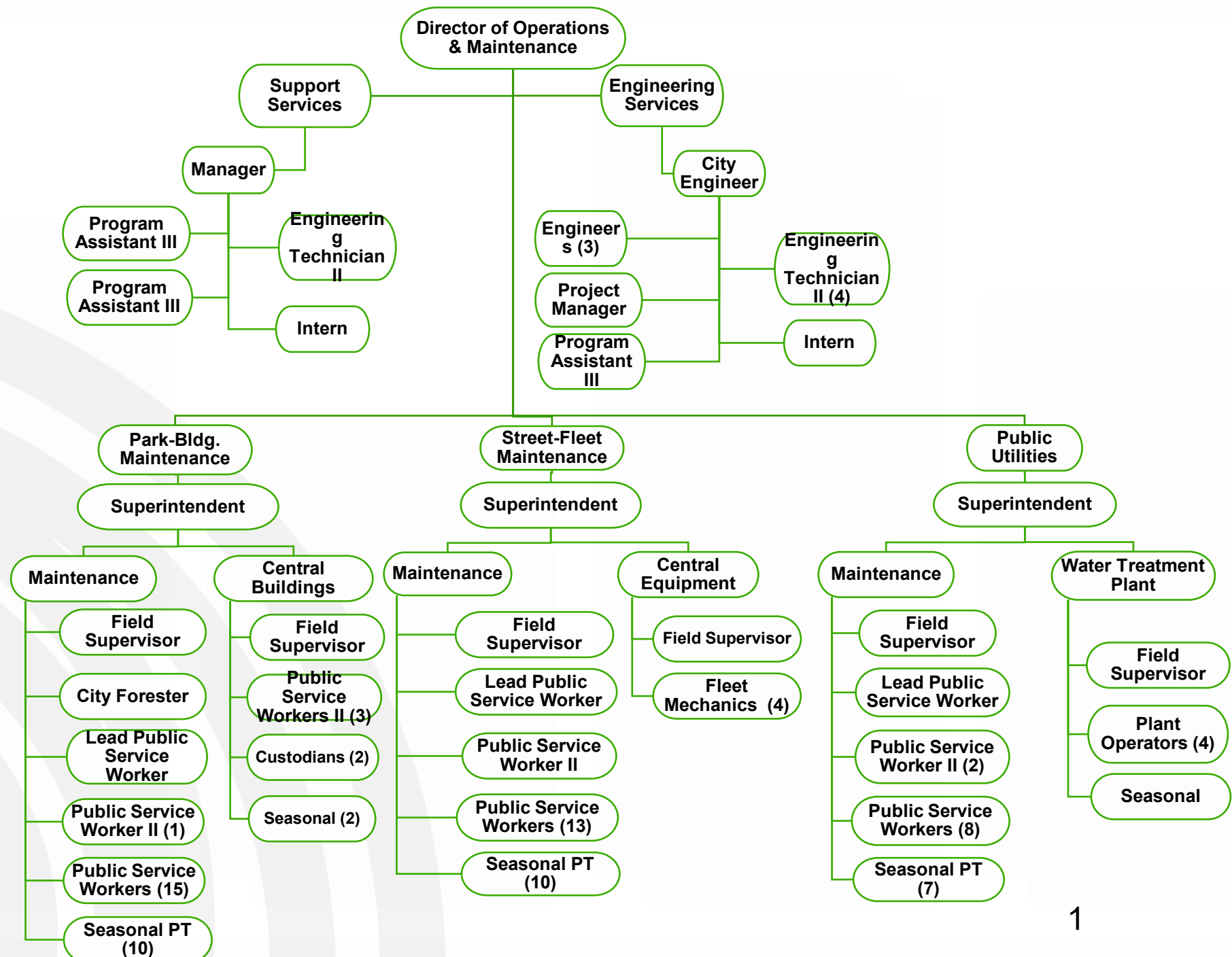
Area:

27 square miles

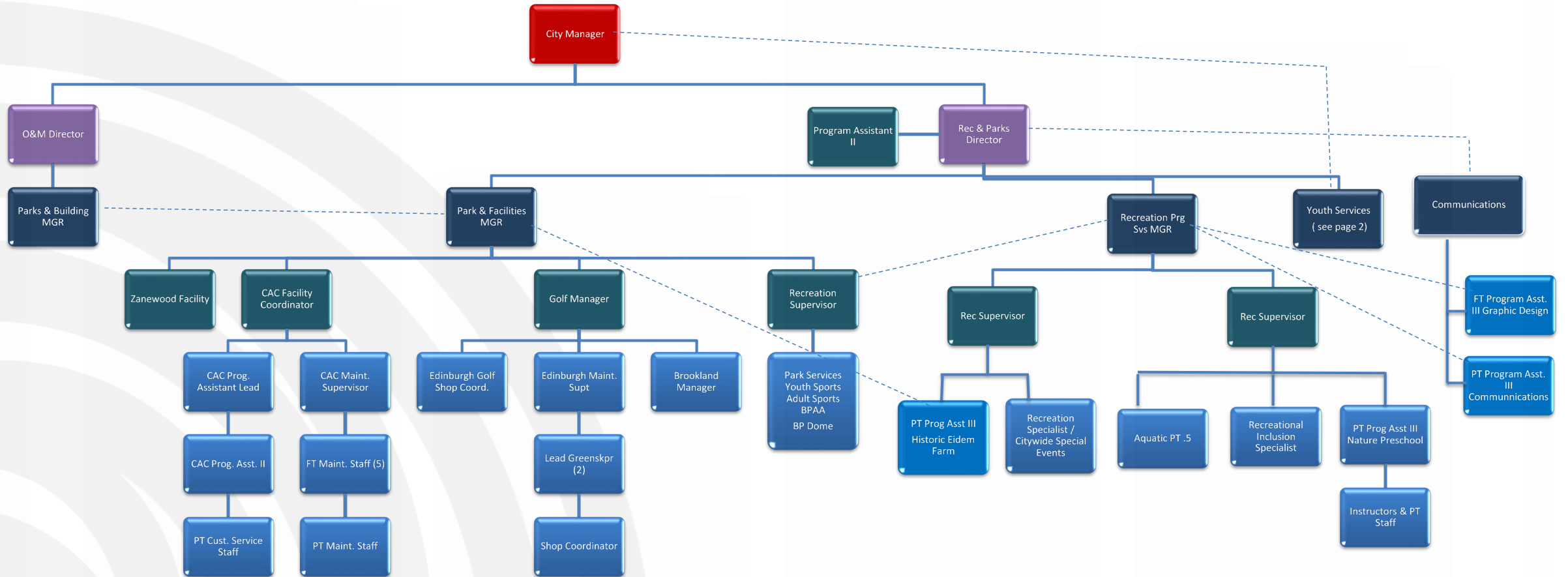
Transportation:

- Convenient access to I-94, MN-610, US-169, MN-252, and County 81
- International Airport 18 miles away
- Crystal Airport 1 mile away

1/1/2020



Brooklyn Park Recreation & Parks Organizational Chart



Historic Staffing Levels-Park Maintenance

<u>Year</u>	<u>FT Staff</u>	<u>Seasonal Staff</u>
1997	21	10
1998-2002	19	8
2003-2004	17	8
2005-2007	18	9
2008-2010	19	9
2011	19	10
2012-2014	19	9
2015-2017	19.6	10.5
2018-2019	20.6	10.5
2020 (COVID)	20.6	8
2021-2022	19.6	10

Core Services

Park Maintenance Division

- General Park Maintenance
- Recreation Program Support (Athletic Fields)
- Park Buildings & Structures
- Forestry & Natural Resources
- Streetscape





General Park Maintenance



- Turf & Landscaping
- Trails & Parking Lots
- Refuse Collection
- Graffiti & Vandalism
- Special Events Support
- Outdoor Skating Rinks

General Park Maintenance

Daily Summer Mowing 600+ acres per week and general turf maintenance as well as other general maintenance

3-4 Large Area Mowers (16 ft.)

(2) 2 Person Trim Crews

7 Total Staff

2021

Mowing

3.1 FTE

\$297,789

Other General Maintenance

.9 FTE

\$135,115



Trails & Parking Lots

General Maintenance of all trails (61 Miles) and Parking Lots (41) Including Snow Plowing

2021

.9 FTE

\$142,563



Garbage & Recycling Collection

570+ trash/recycling receptacles,
dumped weekly from 100 locations

1 staff person daily year round

.5 additional staff person summer

2021

156.45 Tons Collected

2.5 Tons Recycling collected

1.5 FTE

\$125,580



Outdoor Ice Rinks

Flooding and daily cleaning of 13 rinks (Late November through Mid February)

5 Staff per day

2021

.70 FTE

\$72,336



Graffiti & Vandalism

Cleanup of Graffiti & Vandalism

2021

.02 FTE

\$3,944



Special Events



Support of City-Wide Special Events (Arbor Day Tree Sale, Tater Daze, National Night Out etc.)

2021

Civil Unrest costs captured here in 2021

.22 FTE

\$16,002



Recreation Program Support

Athletic Fields

Athletic Field Maintenance

Maintenance of 64 athletic fields,
including all grounds maintenance
at Noble Sport Park

6 staff 40+ hours/week

2 staff 10 hours ea./wk. (Irrigation)

2021

3.27 FTE

\$481,735





Park Buildings & Structures

- Activity, Bathroom, Storage Building and Picnic Shelter Repair and Maintenance
- Playground Equipment
- Play Courts
- Historical Farm Operations Support

Buildings & Shelters

Daily maintenance and cleaning of 9 activity buildings, 4 restroom buildings, 3 Kitchens/Concessions, 12 Storage Buildings and 29 picnic shelters

2 staff persons daily year round

1 additional staff person 7 days a week May through September

2021

1.6 FTE

\$202,511



Playgrounds

Daily maintenance and repair of 56 playground structures and 46 play courts

1 staff person approximately 40 hours per week summer, 10 hours per week winter

2021

.52 FTE

\$152,076



Play Courts

Daily maintenance and repair
tennis, pickleball, basketball and
other play courts

1 staff person approximately 40
hours per week summer, 10 hours
per week winter

2021

.17 FTE

\$31,682



Historical Farm

Building maintenance of 12 onsite structures and seasonal daily care of animals.

1 staff person 3 hours per day year round

2021

.23 FTE

\$41,263



Forestry & Natural Resources



Forestry & Natural Resources

Tree maintenance for an estimated 85,000 public trees & Natural resource management of approximately 75 acres

4-5 staff daily summer

5-7 staff daily winter

2021

4.85 FTE

\$462,575



Streetscape

Maintenance of 94 Landscaped
Medians & Boulevard Areas
Citywide

2021

.57 FTE

\$123,768



Park Vehicle & Equipment Maintenance

- Maintenance Repair & Replacement of 85 vehicles and specialty equipment
- 2021
- 1.26 FTE
- \$634,077



Snow & Ice Control

- Average 30-40 snow events per year
- (8-10) 2 inch+ events per year
- 9 Parks staff re-assigned to Streets Division for street and sidewalk plowing
- 10 Parks staff plow government buildings & park parking lots as well as park trails
- Each event takes 10-12 hours to complete



Cross Divisional Assistance

- Assist other Operations & Maintenance Divisions as Needed

2021

- Street Division 674 Hours (.32 FTE)
- Utility Division 217 Hours (.10 FTE)
- Building Maintenance Division 2,139 Hours (1.02 FTE)

Total 2021 3,263 Hours (1.57 FTE)

Projects



2021 Capital Improvement Projects

• Playground Replacement	\$236,116.34
• Building & Shelter Rehabilitation	\$47,826.17
• Historical Farm Rehabilitation	\$112,563.60
• EAB Remediation	\$267,185.75
• Natural Resource Management	\$22,770.34
• Parking Lot Rehabilitation	\$13,313.38
• Play Court Rehabilitation	\$11,200
Total	\$710,975.58
• River Park (2019-2021)	\$3,169,692.40

Challenges

- Staffing Levels (1PSW cut in 2020)
- Inflation vs. Budget
 - Supply budget down 7.29% \$59,894 since 2020
 - Cost have increased an average of 42% in 2022
- Sustaining Current Service Levels
- Park Bond Project Implementation
- Emerald Ash Borer (EAB)
- Increased Garbage & Recycling

Questions?



6.2B Events Task Force Wrap Up Presentation



Highlights of Victory

- Great events include the diversity of rich cultures in Brooklyn Park
- They are an opportunity to gather, to network, and to learn about each other.
- Great events are welcoming and create a sense of belonging.
- Events help create connections with each other and City staff
- It feels safe.
- There are opportunities to be creative and to be yourself.
- People who attend the events leave with their cup filled up and wanting to come back again.



Strengths

Strong community leaders
Rich in diversity
Strong connections
Civic engagement
Great park system and amenities
Good resources available

Challenges

Crime and sense of safety
Disparities in inclusivity
Difficult to change existing narratives
Don't have a large-scale event space (1000+)
Need to enhance communication & marketing
Ensuring cultural relevance

**CURRENT
REALITY**

Dangers

Missed opportunities for learning & connection
Missed opportunities for young people can lead to mischief instead of opportunity
Lack of civic engagement could lead to crime taking hold. Businesses and families will be impacted
Might not be able to sustain success

Benefits

Sense of pride in community
Business will flourish
See crime go down
Healthy, happy, thriving community
Tight knit community
Resource sharing
Civic engagement



Celebrate Brooklyn Park Events 2022 *(Draft)*

Recreation and Parks Events	Recreation and Parks Events	Farmers Market	Historic Eidem Farm	City Events Collaborations	Community Partnership Events
WinterFest Saturday, February 12 from 1-3 pm Norwood Park	Fireworks & Community Band Concert Tuesday, August 4 Noble Sports Park	Wednesdays July 6 – October 12 2 – 6 pm in CAC West Lot Includes weekly resource table	Spring on the Farm Saturday, May 21	Black History Showcase Friday, February 25, at CAC <i>Recreation/REDI/Community Engagement</i>	Stages of Equity April 28, 29, 30 at NHCC and Virtual <i>With North Hennepin Community College</i>
Snowshoe Saturdays Jan 15 Historic Eidem Farm Feb 26 River Park Mar 12 Brookdale Park - canceled	Pumpkin Bingo Thursday, October 20 Zanewood Recreation Center	Corn Roast at Farmers Market Date dependent on harvest	Stories from the Porch Tuesdays June 14 – August 30	Juneteenth (In development) Friday, June 17 location TBD <i>Recreation/REDI/Community Engagement</i>	Community Band Concert Monday, June 13 at NHCC Courtyard <i>With North Hennepin Community College</i>
April Scavenger Hunt Weekly in April, each week at a different park	Spooktacular & Outdoor Movie Saturday, October 29 Zanewood Recreation Center		Kids Concerts at the Farm Thursday, July 14 Thursday, Aug 11	Arts Festival June 25 at Plaza Park <i>Recreation/Community Engagement/Community Development</i>	Jazz in July Tuesdays, July 5, 12, 19, 26 at NHCC <i>With North Hennepin Community College</i>
Bark Park Open House Tues, May 10 Brookdale Park Thurs, May 12 Environmental Nature Area	Holiday Market Saturday, November 5 at CAC		NEW – Happy Hour at the Farm Thursday, June 23 Thursday, Sept 15	Brooklyn Park Night Out Friday, July 29 at Central Park <i>Recreation, Police, Fire, Community Engagement</i>	Back to School Bash Saturday, August 20 Zanewood Recreation Center <i>With Honored to Help</i>
Celebrate Brooklyn Park Tater Daze Parade & Community Market Saturday, June 4 at 11am Noble Sports Park	Turkey Bingo Saturday, November 19 Zanewood Recreation Center		Tater Daze BP History Day & Movie on the Barn Saturdy, June 4	National Night Out Tuesday, August 4 all neighborhoods <i>Recreation, Police, Fire, Community Engagement</i>	Pickup Truck Opera Thursday, August 18 NHCC Courtyard or Plaza Pk <i>With North Hennepin Community College</i>
Summer Splash Friday, July 8 Zanewood Recreation Center	December Lights Tour Whole Month Map of lights in BP	Age-Friendly Events	Fall on the Farm Saturday, October 8	Cinco De Mayo (In development) <i>REDI/Community Engagement/Osseo Schools?</i>	Rotary Beer Fest Saturday, September 24 at CAC <i>With BP Rotary Club</i>
Movie in the Park Tuesday, Aug 19 – Basswood Park Friday, Sept 9 – Eidem Farm Friday, Sept 23 – Norwood Park Saturday, Oct 29 – Zanewood	Santa Drive-Thru Friday, December 9 Eidem Farm	Luncheons 6-8 offerings/year Lunch & Entertainment CAC	Norwegian Christmas Saturday, December 3	Celebration of indigenous culture (In development) Date and location TBD <i>Recreation/REDI/Community Engagement</i>	Ghostly Gala October 24 at CAC <i>With Reach for Resources</i>
New Teen Event (In development) Saturday, August 13 at CAC		Active Aging Resource Fair Friday, May 20 CAC			Hmong New Year Saturday, November 19 at CAC <i>With MN Zej Zog</i>



Celebrate Brooklyn
Park Events
(Recreation)



Age-Friendly Events for
55+



Farmers Market



Historic Eidem Farm
Events

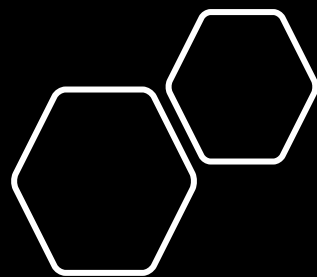


City Events
Collaborations



Community
Partnerships





Marketing and Engagement

Preferred methods of communication about events:

- Shared information from cultural leaders and networks
- Human connections with staff. Call, text, or talk in person
- Social media apps (Facebook, Instagram/Reels, WhatsApp, TikTok, emails)
- Website with up to date information
- Shift focus to short term printed materials (flyers/post cards) from big brochures that are 3-6 months in advance

Ideas for increasing accessibility:

- partner with community organizations to create regular video newsletters in multiple languages
- Use technology to provide links to translated materials online

Partnership and Collaboration

Benefits of partnership with the City:

- Increased opportunity to network with other organizations
- Increased access to high demand facility space
- Increased “reach” into community through collaboration. The message will travel farther.

Building collaborative relationships:

- City staff connect with community leaders to be aware of new organizations
- Maintain culture of outreach and including community
- Make sure that staff practice the art of human connection by getting to know people and taking the time to listen to one another

Next Steps

Reconvene Community Events Task Force in October 2022 to plan for 2023

Work on enhancing communication and marketing plans that are relevant and engaging

Brooklyn Park Recreation & Parks



To: Mayor and City Council
Jay Stroebel, City Manager

From: Jen Gillard, Recreation Services Manager
Jake Patton, Events Specialist

Re: Celebrate Brooklyn Park Events and Community Events Task Force Update

Date: May 12, 2022

The following is to serve as an update to City Council on the work of the Community Events Task Force and share the Celebrate Brooklyn Park Events Series for 2022.

The Recreation and Parks Department created the Community Events Task Force in January of 2022 as a way of connecting with community members and organizations to gather feedback for the Celebrate Brooklyn Park Events Series. Staff intentionally recruited residents and organizations from several cultural communities to participate to hear diverse perspectives and ideas.

The Task Force met three times in January to March of 2022. The first meeting was an action planning process to create a shared vision for successful and engaging events in Brooklyn Park. Conversations also included discussions about public safety and the importance of creating a sense of belonging and shared humanity in the community. The second meeting was focused on getting feedback on the draft 2022 events schedule with emphasis on cultural events, shifting the Tater Daze Parade, and creating new opportunities to celebrate Brooklyn Park instead of hosting a large one-day festival. The final meeting centered on marketing and engagement strategies that will be relevant and accessible for various cultural communities in the City.

Based on the important feedback from the Community Events Task Force, staff will continue to focus on weaving cultural education and celebration into all events through contracting with performers, vendors, and food trucks that are based in Brooklyn Park and are representative of the community. Task Force members highlighted the importance of using events to create a sense of shared humanity and trust between the community and the City. They also shared that when featuring the food, music, and clothing from multiple cultures that it is important to include education so there is a genuine feeling of comfort and sensitivity that doesn't result in cultural encroachment. In the coming months, staff will share opportunities for community organizations to table, share information and volunteer throughout the year.

The 2022 Celebrate Brooklyn Park Events Series honors the traditions and history of Brooklyn Park while celebrating the heritage of all members of the community. Additional events are in development for this year.

Staff plan to reconvene the Community Events Task Force in October 2022 to work on development of the 2023 Celebrate Brooklyn Park Events Series.

CC: Brad Tullberg, Director of Recreation and Parks

2022 Celebrate Brooklyn Park Events (schedule as of April 18, 2022)

January

26- Snowshoe Saturday at Eidem Farm

February

12 – Winterfest at Norwood Park

25 – Black History Month Showcase at CAC

26 - Snowshoe Saturday at River Park

May

10 – Bark Park Awareness at Brookdale Park

12 – Bark Park Awareness at Environmental Area

20 – Living Well Resource Fair at CAC

21 – Spring on the Farm at Eidem Farm

June

4 – Tater Daze Parade at 11am

4 – Community Market at Noble Sports Park

4 – Brooklyn Park History Day at Eidem Farm

4 – Movie on the Barn at Eidem Farm

13 – Community Band Concert at NHCC

17 – Juneteenth location TBD

23 – Happy Hour at the Farm at Eidem Farm

25 – Art Festival at Plaza Park

July

5 – Jazz in July at NHCC

8 – Summer Splash at Zanewood

12 - Jazz in July at NHCC

14 – Kids Concert at Eidem Farm

19 - Jazz in July at NHCC

26 - Jazz in July at NHCC

29 – Brooklyn Park Night Out at Central Park

August

2 – National Night Out

2 – Community Band Concert at Noble Sports Park

2 – Fireworks at Noble Sports Park

11 – Kids Concert at Eidem Farm

13 – (New) Teen Event at CAC details to come

12 – Movie in the Park at Bass Creek Park

18 – Pick Up Truck Opera at NHCC

20 – Back to School BBQ at Zanewood

September

9 – Movie in the Park at Eidem Farm

15 – Happy Hour at the Farm at Eidem Farm

23 – Movie in the Park at Norwood Park

24 – Rotary Beerfest at CAC

October

8 – Fall on the Farm

20 – Pumpkin Parking Lot BINGO at Zanewood

28 – Ghostly Gala at CAC

29 – Movie in the Park at Zanewood

29 – Spooktacular at Zanewood

November

5 – Holiday Market at CAC

19 – Turkey Parking Lot BINGO at Zanewood

19 – Hmong New Year at CAC

December

Month Long - December Lights Tour

3 – Norwegian Christmas at Eidem Farm

3 – Norwegian Christmas at Eidem Farm

5 – Community Band Holiday Concert at CAC

9 – Santa Drive-Thru at Eidem Farm

Brooklyn Park Farmers Market

CAC July 6-October 12 from 2-6pm

Up to date information and details on events can be found online at www.brooklynpark.org/celebrate

City of Brooklyn Park RECREATION AND PARKS ADVISORY COMMISSION			
Agenda Item	6.1	Meeting Date:	June 15, 2022
Agenda Section:	General Information - Presentations	Presented By:	Brad Tullberg, Director of Recreation & Parks
Recreation & Parks Director Proposed Action	Budget Education Overview		

Overview:

Director Tullberg will give a general overview of the timing and process for the development of the 2023 Budget and 2023 – 2027 Five-Year Capital Improvement Plan (CIP) and Capital Equipment Plans (CEP) and the specific funding sources within each plan.

Budget Funds and Definitions:

During the next couple of months, staff will be preparing the 2023 Recreation & Parks Department budget, 2023-27 CIP and 2023-27 CEP. The presentation of the draft budgets and plans will take place at the August RPAC meeting.

Budget Funds

- A. **General Fund** – This represents funding via current year revenue collections of the General Fund, which supports operations and capital outlay expenditures. Revenue sources include annual property tax levies, state aid payments, and various program, permit and license fees.
- B. **Special Revenue Funds** – Special Revenue Funds consist of funds generated from fees collected from users of the Ice Arena and Brookland Golf Park. Funds collected are expected to pay for general operations and maintenance of the facility but rely on levy support for capital improvements.
- C. **Recreation Enterprise Fund** – Recreation Enterprise Funds consist of funds generated from fees collected from users of the Edinburgh USA Golf Course and the Brooklyn Park Sports Dome. These funds are utilized for operations, capital improvements and debt retirement expenditures for the facility.

Capital Improvement Plan (CIP)

The Capital Improvement Plan (CIP) is a planning tool based upon long-range physical planning and financial projections that forecasts the City's capital needs over a five-year period based on City-adopted long-range plans, goals and policies. The CIP includes detailed descriptions of every capital project the City anticipates initiating during the five-year period. The CIP is updated annually to ensure consistency and the reflection of changing demands and patterns in cost and financial resources.

Capital Equipment Plan (CEP)

The Capital Equipment Plan is a flexible plan based upon long range planning and financial projections, which schedules the major capital equipment replacement and additions that may be incurred by the City over the next five years. Flexibility of the Capital Equipment Plan is established through annual review, and revision if necessary. The annual review assures that the program will become a continuing part of the budgetary process and that it will be consistent with changing demands as well as changing patterns in cost and financial resources.

Primary Issues/Alternatives to Consider:

- Are there any special new initiatives RPAC would like staff to consider for the 2023 budget?
- Are there any special new initiatives RPAC would like staff to consider while preparing the 2023-27 CIP/CEP budget?

Budgetary/Fiscal Issues:

Attachments:

City of Brooklyn Park RECREATION AND PARKS ADVISORY COMMISSION			
Agenda Item	7	Meeting Date:	June 15, 2022
Agenda Section:	Old Business	Presented By:	Brad Tullberg, Director of Recreation and Parks
Recreation & Parks Director Proposed Action	Past City Council Agenda Items and Community Engagement		

Overview:

The following attachments were presented at the City Council Meetings.

1. 2021 ANNUAL REPORT ON DEER HUNT AND AUTHORIZE 2022 DEER MANAGEMENT PROGRAM MAY 23, 2022

Primary Issues/Alternatives to Consider:

NA

Budgetary/Fiscal Issues:

NA

Attachments:

4.3 DEER HUNT REPORT

City of Brooklyn Park Request for Council Action

Agenda Item:	4.3	Meeting Date:	May 23, 2022
Agenda Section:	Consent	Originating Department:	Recreation and Parks
Resolution:	X	Prepared By:	Brad Tullberg, Director of Recreation and Parks
Ordinance:	N/A		
Attachments:	6	Presented By:	Brad Tullberg
Item:	2021 Annual Report on Deer Hunt and Authorize 2022 Deer Management Program		

City Manager's Proposed Action:

MOTION _____, SECOND _____, TO WAIVE THE READING AND ADOPT RESOLUTION #2022-____ TO ACCEPT THE 2021 DEER HUNT RESULTS, AUTHORIZE THE 2022 DEER MANAGEMENT PROGRAM, AND AUTHORIZE THE DIRECTOR OF RECREATION AND PARKS TO ENTER INTO AN AGREEMENT WITH THE METRO BOWHUNTERS RESOURCE BASE TO CONDUCT THE 2022 HUNT.

Overview:

The City Council approved a Deer Management Plan in 2011. The Deer Management Plan identifies the numbers of deer within a range that the natural habitat can support effectively in the Brooklyn Park community. The plan recommends 15 to 20 deer per square mile which translates to 45 to 60 deer in the northern portion of the city, 15 to 20 deer along the Mississippi River south of Highway 610, and 15 to 20 in the Palmer Lake Nature Area. Over the last ten years the City Council, in support of this plan, has approved a Deer Management Program consisting of a controlled archery deer hunt.

The Recreation and Parks Department works in partnership with Three Rivers Park District and a consortium of seven suburban communities to conduct an annual aerial survey. This survey provides a snapshot of the deer population within the Brooklyn Park community. Please see the attached January 2022 Aerial Survey Results; this survey is used to identify the number of targeted deer to be removed for a sustainable population in the City's urban landscape.

The aerial survey was not conducted in 2021. The 2022 aerial survey found that the herd in Brooklyn Park / Brooklyn Center has decreased from 172 deer in 2020 to 114 deer in 2022.

The City contracts with the Metro Bowhunters Resource Base (MBRB) to conduct the controlled deer hunt. The MBRB coordinates and manages the hunter's application process, which includes a criminal background check. The controlled deer hunt occurs in the fall of each year. Attached is a copy of the ten-year summary, which notes the number of deer culled from the herd, of which 70 were culled in 2011; 61 in 2012; 48 in 2013; 32 in 2014; 28 in 2015; 32 in 2016; 18 in 2017; 20 in 2018; 23 in 2019; 24 in 2020; and 15 in 2021.

Summary of 2021 Deer Hunt:

All areas hunted had nine days of scheduled hunt time. The success of the hunt is dependent on deer movement, as hunters must hunt from stands that are stationary for safety reasons. A total of 15 deer was harvested in 2021. The Banfill Island hunt was identified to be an antlerless hunt in 2021. After a buck was shot during the first weekend of the Banfill Island hunt, the remaining two hunts were cancelled for that location.

There can be multiple conditions that contribute to the success of a hunt: 1) antlerless deer in previous years that were removed from the herd; and 2) the cold temperatures and heavy rain days that affect deer movement.

2022 Planned Deer Hunt:

Staff is recommending hunters follow a similar schedule as in 2021, with one change for 2022. Each deer hunt period will only be scheduled for two days instead of three. A third date will be held as a make-up date in case of inclement weather. The 2022 Deer Hunt dates are:

- October 3, 4, with October 5 reserved as a makeup date in case of inclement weather
- October 31 and November 1, with November 2 reserved as a makeup date in case of inclement weather
- November 14, 15, with November 16 reserved as a makeup date in case of inclement weather

The hunt will be held in the following locations in 2022:

Hunt locations to include:

Zone #1 – Northwoods Park

Zone #2 – Rush Creek Regional Trail and Regent

Zone #5 – Palmer Lake

Zone #10 – Greenhaven Park

Zone #11 – Brookdale Park Open Space (Palmer Lake)

These properties are owned by either the City of Brooklyn Park or Three Rivers Park District. Due to preparation for upcoming construction, it has been decided not to conduct the hunt at the Environmental Nature Area and Mississippi Gateway Regional Park. Banfill Island has also been removed from the Deer Hunt locations in 2022.

One public safety benefit to controlling the deer population in an urban/suburban area is the reduction of deer related car accidents. Attached is a chart graphing the deer vehicle accidents in Brooklyn Park since implementation of the controlled deer hunts in 2011. In 2021, there was a decrease in the deer related incidents to 28. This is in comparison to 2020 with 41; 2019 with 34; 2018 with 54; 2017 with 60; 2016 with 63; and 70 accidents in 2015. As noted on the attached chart, there has been a gradual decline in deer related accidents since implementation of the deer management program, which was at an all-time high in 2011 with 105 deer related accidents.

Primary Issues/Alternatives to Consider:

- Staff is recommending that the city continue to work in partnership with Three Rivers Park District to conduct the annual flyover and based on aerial survey results, authorize the Director of Recreation and Parks to move forward with a contract with the Metro Bowhunters Resource Base (MBRB) to conduct the 2022 hunt, as the city has done in the previous eleven (11) years.

Budgetary/Fiscal Issues:

- The only cost incurred is for the shared cost for the annual flyover (approximately \$700) and the warning signs that mark the hunt areas and dates of the hunt for the general public. The contractor, MBRB, does not charge for their services. There is a charge for certificates of insurance that the City provides to MBRB in the event they obtain access to private property.

Attachments:

4.3A RESOLUTION

4.3B 2021 DEER HUNT RESULTS

4.3C 2011-2021 DEER HUNT RESULTS

4.3D 2015-2021 DEER/VEHICLE INCIDENT REPORT

4.3E DEER HUNT ZONES

4.3F 2022 AERIAL DEER SURVEY

City of Brooklyn Park Recreation and Parks Advisory Commission			
Agenda Item:	8.1	Meeting Date:	June 15, 2022
Agenda Section:	Written Reports	Presented By:	Pam McBride, Youth Services Manager; Jen Gillard, Recreation Manager
Recreation & Parks Director Proposed Action	Program and Events Update		

Overview:

Recreation Programs & Youth Services Highlights:

Hiring opportunities and challenges

Parks and Recreation is in the busy staffing season, hiring hundreds of seasonal staff to support full time and part time staff to deliver high quality youth recreation programs, events and services. Given the current hiring times, significant challenges to being competitive on wages, time and benefits to new and potential seasonal staff is a reality. Staff hosted a job fair on May 6th and have continued to recruit and hire talented seasonal staff into vacant positions. Staff training for seasonal recreation and youth services staff is scheduled for June 15-17 at the CAC.

Program and Event Updates:

Brooklyn Park Youth Outreach Team and Intervention Services

The Brooklyn Park Youth Outreach Team works M-F from 5:00-9:00pm each day in the community connecting young people to resources, redirecting negative energy, sharing positive activities, and working in partnership with police to maintain a safe and healthy community.

The team continues its partnership with Osseo Area schools Park Center High School M,W,F, to connect with and build relationships to create resource and youth worker connections with young people.

BPYO is engaged at Huntington Place Apartment community, working with security to redirect negative energy in the community and direct youth to resources and opportunities.

Intervention team is hosting a gentleman's club over the summer starting on June 20th to connect with young men, develop life skills and create community, (ex. How to tie a tie, resume work and mental health strategies)

Cities United

Cities United continues to engage the year-round Cohort Project in person and virtually. The young men meet and work on goals, gain resources and connect with mentors. Cities United Sound Off Stations have concluded at school sites for school year and will resume in the fall.

In May, young people co-planned, co-facilitated and participated in Black Women with Stethoscopes, a pilot Talent Garden (experience in which young people will job shadow Brooklyn Park Medical Clinic professionals and research policy change related to recent topics). Over 30 young people and young adults were in attendance and 10 from Cities United.

On June 2nd, Youth and Law Enforcement Prearrest Diversion Consultative Event was held nationally about the role of law enforcement and prearrest diversion opportunities for young people. The purpose of this event was to delve into the benefits of prearrest diversion programs for law enforcement, young people and communities, while discussing the challenges and barriers of the expansion of this justice work.

Adult Fitness

Summer session of fitness classes began the week of June 6. Classes are offered Monday, Wednesday, and Thursday at 9 & 10 am and Tuesday at 5 & 6 pm.

Weekly Social Groups

Weekly social activity groups continue to see good attendance with 156 individual members registered in one or more weekly activities. Members have access to 14 activity groups per week. Social activity groups include: several art/craft groups, cribbage, bingo, poker, Mah Jongg, 65 Rummy, 500 Cards, Dominoes, Scrabble, and a Book Club.

Adults on the Move

The June 14 Lunch on the Lawn was cancelled due to low numbers> Staff are working on increasing registrations for the August Lunch on the Lawn.

May 26 was a great evening for a trip to Red Wing. Participants enjoyed shopping in Historic Red Wing, then a delicious dinner at the St. James Hotel, followed by a performance of *Glensheen the Musical* at the Sheldon Theater.

The next day-trip is to Lake Minnetonka and Excelsior on July 13.

Community members are taking advantage of the AAA Roadwise and Minnesota Highway Safety Research Center Defensive Driver insurance discount classes offered at the CAC a few times a month. AAA is also offering free monthly Medicare 101 classes virtually.

Painting in the Park and Classes

Summer Painting in the Park classes have been cancelled due to the instructor taking on a full-time position and cutting back on in-person painting classes.

Age-Friendly Communities

AARP MN has asked Brooklyn Park to participate in an AARP National grant around Code Audit. Consultant time will be provided to review City Policies and Ordinances. The consultant will provide feedback on what could be changed or capitalized on. The feedback does not require action, but will be informative to our work.

Events

The Tater Daze Parade made its return on Saturday, June 4 at 11 am, The parade featured 58 units including: emergency vehicles, visiting royalty, live music, community organizations, and more. Parade attendees arrived to good weather and were able to see live performances from Mexica Yolotl Aztec Dance, TKO Drumline, Brooklyn Park Lions Drum Corps, and Ballet Folklorico Mexico Azteca.

After the Parade attendees stopped by the Brooklyn Park Community Market that featured over 25 vendors and 4 food trucks. The market saw over 500 attendees.

On Monday June 13, 7-8 pm the first concert of the summer will be hosted in the North Hennepin Community College courtyard featuring the Brooklyn Community Band. Gramsky's Sandwiches food truck will be on site. Alternative location inside the NHCC facility, in the case of rain.

The City of Brooklyn Park is hosting the second annual Arts Festival on Saturday, June 25 from 1-4pm. The event will be at Plaza Park, located at the intersection of West Broadway and 85th Avenue N near the Brooklyn Park Library. The event will feature local artists selling their artwork, art activities, performances, and food trucks. The event is free to the public and participating artists, vendors and performers.

Farmers Market

The 2022 Farmers Market will be open on Wednesdays from July 6 through October 12 from 2 – 6 p.m. Farmers and producers sell their products directly to the public, allowing consumers to have a direct relationship with the vendor.

Aquatics

On May 21 at 3 p.m., the first-ever Swim Level Assessment Day took place at Jackson Middle School Community Pool. There nearly 80 enrolled families pre-registered and 15-20 walk-in participants. General feedback from this event was overwhelmingly positive, with families excited for the opportunity to have their children enroll in lessons with Brooklyn Park Aquatics this summer.

Summer Swim Registration Day was on May 24. Most summer lessons were filled within minutes by people registering in-person and online. Staff are working to enroll participants off the waitlists as much as possible.

Adaptive Recreation/ Inclusion Services:

Summer planning is underway for Inclusion Services and Adaptive Recreation programs this summer. Staff is busy collecting inclusion and allergy/ medical information from families who are participating in various summer recreation programs. This summer 10 inclusion staff will be supporting youth with varying disabilities and needs in Rec on The Go, Summer Fusion, Summer Camp, Aquatics, Youth Sports, Ice Skating Lessons, Adaptive Recreation programs, and more.

This summer Brooklyn Park Adaptive Recreation will be offering adaptive recreation program opportunities for the community:

- **Adaptive Fitness:** Wednesday, June 22 – August 10, 4:30 – 5:30pm at the CAC
- **Aquafinners:** Monday, June 20 – July 25, 3:30 – 4:00pm at Jackson Middle School Pool
- **Aqua, Fun, Fit:** Tuesday, June 21 – July 26, 3:30 – 4:15pm at Jackson Middle School Pool
- **Adaptive Rec Fridays – Baseball/ Softball with the Minnesota Twins**
 - This program is offered in partnership with Courage Kennedy Rehabilitation Institute's Sports & Recreation Department and the Minnesota Twins.
 - Friday, July 8, 1 – 3pm at Todd Anderson Field

On May 23 we welcomed Dani Stewart and Erin Johnson, who are Therapeutic Recreation Interns. Dani and Erin will assist with Inclusion Services support, running adaptive recreation programs, designing their own Special Project program, and completing a Case Study. At the end of their internship, they will be eligible to sit for the certification exam offered by the National Council on Therapeutic Recreation Certification.

Dance

Dance Recitals took place on May 14 and May 15 at Park Center High School with a great turn out. There were 1600 people in attendance total between both recitals including the dancers. Plans for the 2022-23 dance year are underway. Many families have asked for more allotted tickets per household for future recitals, encouraging the team to take into consideration space and capacity when looking into venue options.

Brooklyn Park Nature Preschool

Preschoolers have completed the final study of the school year, learning about amphibians and identifying the few that were found at the CAC pond. End of the school year celebration and last day of school are on June 8 and June 9. Parents/guardians of preschoolers are invited in to join the class for a picnic and lawn games.

Brooklyn Park Nature Preschool will be permanently closing their doors at the end of the 2021-22 school year. It has been a great program for the 1000s of students who began their educations with the dedicated teaching staff over the years. The support and love from the community and all stake holders is greatly appreciated.

Summer Camp

Summer camp registration is closed with only a few openings remaining as of June 3rd. There are a total of 221 families and 340 participants, 405 total enrollments across all camp sites. Up to date there have been 33 new staff and 32 returning staff hired to lead small groups through the summer. Staff training will take place June 14-17 between 8am-5pm, starting their morning with site specific trainings based on camp location and then come together as a collaborative Recreations and Parks Programs training in the afternoon.

Youth Sports

Spring gymnastics classes wrapped up June 6. Summer gymnastics and Brooklyn Park Tennis Camp begin the week of June 13. Lil' Tykes, Tiny Tots, peewee t-ball, peewee soccer, World Soccer Camp, Rookie Roundballers Basketball Camp, and various tennis lessons begin the week of June 20.

Adult Sports

Summer 2022 adult softball kicked off May 4 and 5 on beautiful spring days. Staff are working with area partners to promote a broader sports portfolio in the region. Brooklyn Park hosted the USSSA Umpires Appreciation adult softball tournament at Noble on May 14 and 15 and received rave reviews in the complex. The Brooklyn Park Sports Turf fields hosts diverse, self-sustaining adult leagues for those in the community and region to

participate on high quality lighted fields during spring, summer, and fall. Pickleball has transitioned to Norwood where we have received nice feedback on the building and access to bathrooms.

Historic Eidem Farm

The Historic Eidem Farm welcomed over 400 visitors at the Spring on the Farm event on May 21. Farm staff were happy to see the community back to enjoy the new improvements made and the baby animals. Brooklyn Park History Day was on June 4 and had about 200 visitors during the event. On Monday, May 6, Open Gate Hours started at the Historic Eidem Farm. There were 15 visitors throughout the day that visited and explored the farm. Open Gate Hours will be going all summer and will feature opportunities for structured and unstructured play, learning, and exploration.

Zanewood Programs for Grades 6-12

Summer Kick off June 20- 24

- **Monday-** 3 on 3 basketball tournaments
- **Tuesday-** Grill n Chill- burgers and brats and some kickball
- **Wednesday-**Ice Cream Social, photobooth and more
- **Thursday-**Lawn Games & Dodgeball
- **Friday-** Movie night

Teen Zone: Free, drop-in program, M-F from 2-8:00pm

ZW Teen open gym: Hoop IT UP! – June 13- August 31-Monday & Wednesdays from 6-8pm

Zanewood Meals program: Free, M-F from 2-5:30pm

TKO Drumline: Practices Tuesday & Thursday 6-8pm; performance schedule varies

Music Studio: Monday & Wednesdays from 4:00-6:00pm- free

Cricut Creations- T-shirts, tumblers and cards making- July 12,19, 26- 4:00- 6:00-\$25

Zanewood Programming

Zanewood Recreation Center offers recreation and youth development programs in a safe and positive environment for kids and teens. Zanewood also offers Outreach, community service, and youth mentoring opportunities delivered by committed and competent community partners

Arts and Engagement

Arts team is working with Acer in Brooklyn Park to engage community and skateboarders in creating a mural on the skatepark at the CAC.

Rec on the Go-

Rec on the Go is our FREE program that brings recreation opportunities to youth (5-12 years old) all over Brooklyn Park. Snacks/meals are provided to participants and families after each session.

Primary Issues/Alternatives to Consider: N/A

Budgetary/Fiscal Issues: N/A

Attachments:

City of Brooklyn Park Recreation and Parks Advisory Commission

Agenda Item:	8.2	Meeting Date:	June 15, 2022
Agenda Section:	Written Reports	Presented By:	Marcus Hill, Facilities and Parks Manager Greg Hoag, Parks & Building Maintenance Manager
Recreation & Parks Director Proposed Action	Park Project Updates		

Overview:

1. **PARK REDEVELOPMENT at Hartkopf, Lakeland and Norwood (Construction April 2021 – June 2022)**

Funding Source(s): Park Bond Reinvestment Project

Project Update: The Park Redevelopment Projects were awarded to Ebert Construction at the February 22, 2021, City Council meeting. The redevelopment of Hartkopf, Lakeland and Norwood parks is substantially complete. The bathroom buildings have been installed at Hartkopf and plumbing connections will be complete soon. There are some remaining punch list items and turf restoration left to be completed. The Lakeland playground will be replaced later this summer.

2. **TRAILS, WAYFINDING, LIGHTING (2021 – 2024)**

Funding Source(s): 50% Park Bond Reinvestment Project funded, and 50% EDA funded

Project Update: The Brooklyn Park Economic Development Authority (EDA) approved an agreement with Avia Design Group, Inc. in the amount of \$68,500 to provide Master Program Development, Design Development and Design Specification for the Wayfinding Project. The project is moving forward with the schematic design of the “look and feel” of the signage system.

3. **MISSISSIPPI GATEWAY REGIONAL PARK / ENVIRONMENTAL NATURE AREA**

Funding Source(s): OSLAD Fund

Project Update:

Development of the Brooklyn Park side of the park includes expansion of the off-leash dog area, relocation of the archery range, addition of a large picnic shelter and restroom facilities along with an expanded parking area is anticipated to begin in the spring of 2023.

The project is nearing completion of the design development phase and has received preliminary cost estimates for plans at 90% completion. Staff continue to review estimates and suggesting value engineering opportunities to manage the project budget. Staff is being challenged with the hyperinflation of the past 18 months. Some changes have been made to the planned shelter area on the west side of the park and prefabricated bathroom buildings are being planned to keep the project within budget. The development of construction documents is planned to begin in June of 2022.

4. **HOMETOWN BALLFIELD at Noble Sports Park (July 2021 – September 2022)**

Funding Source(s): Park Bond Reinvestment Project

Project Update: The Hometown Ballfield project is moving forward. A new scoreboard has been installed. Staff worked with Bolton-Menk (formerly AJA Design) to develop plans and specs for the replacement of the backstop, installation of the grandstand, renovation of the dugouts and site improvements for the prefabricated restroom. The project was advertised for bid on March 10, 2022 with bids opened at 2:30pm on March 31, 2022. Four bids were received, and the lowest bid was more than \$300k over the construction budget. Staff is working the architect to re-scope the project and determined that a number of the components of the project can be completed through the Sourcewell Cooperative purchase agreement and will be considered.

5. **EDINBURGH IRRIGATION SYSTEM REPLACEMENT**

Funding Source(s): Edinburgh Enterprise Fund with 20-year inter-fund loan from OSLAD

Project Update: Duininck, Inc. was awarded the project in the amount of \$2,232,700. Work began on September 7, 2021 with two holes closing at a time for work to be done. Duininck has completed holes 1-3, 8 & 9, 10-18, driving range and short game area. Work resumed the week of March 28 and was slowed by less-than-ideal conditions. The project is substantially complete, and the golf course is completely open. There are still several areas of turf restoration needed, but most are in areas that do not impact play.

6. **EAB UPDATE**

Funding Source(s): Heritage Fund

Project Update: The City has received the 2021 Hennepin County Healthy Tree Grant; this Grant will complement the 2019 & 2020 Grants. With these funds we will be planting trees each in several parks. On-going treatments and removal of ash trees were completed in 2021 in parks, golf courses and other public areas. Staff continues to remove ash trees as they become infested. Staff will continue with our management plan in 2022. On May 7 we held our annual Tree Sale for residents. 163 Trees were purchased this year which is the most trees since this program began. On May 14 we had a tree planting event at Lakeland Park with the assistance of Tree Trust and local volunteers we planted over 100 trees.

7. **NATURAL RESOURCE MANAGEMENT**

Funding Source(s): Park Bond Reinvestment Project & Heritage Fund

Project Update: Staff continues reviewing priorities of the Natural Resource Management Plan. A Five-Year Priority Implementation Plan has been developed by working with Stantec. Focus areas within this plan will include Village Creek, River Park (north section), Hartkopf, Norwood, Emerson Woods, Brookdale, CAC Pond and follow-up best practices on prior projects and natural resource projects within the system. Staff has contracted with Stantec to do the mowing, planting, and restoration at Village Creek. Work on the North section of River Park was completed in 2021. Staff is working with Hennepin County who has given us a grant for this restoration. Follow up monitoring and weed control will be done this summer.

8. **COMMUNITY ACTIVITY CENTER IMPROVEMENTS**

(2021 planning, 2022-2023 construction)

Funding Source(s): Park Bond Reinvestment Projects

- **COMMUNITY ACTIVITY CENTER**

Project Overview: The plan is to improve the entrance to the facility, create an accessible customer service desk, update bathrooms, and create a welcoming and inviting community center for all customers.

Project Update: Staff has engaged with 292 Design Group to update the 2018 aquatics feasibility study and develop the final strategy for the CAC improvements and what amenities should be included. Staff held a discussion with City Council at the May 2nd work session. Staff presented four different design concepts with varying levels of amenities, construction costs and on-going annual operating costs. The City Council indicated that they would like to proceed with CAC Improvements that include an improved entrance, dedicated senior space, fitness space, two gymnasiums, locker rooms, and aquatics facility with lap/lesson pool and waterpark. City Council did not identify funding strategies for the option that was estimated to cost \$47M to construct. Staff are expecting to bring forward a discussion about city-wide funding strategies to the July 25th City Council meeting.

- **SENIOR CENTER (2021 planning, 2022-2023 construction)**

Project Overview: This improvement would add dedicated space for senior programming and adult fitness space. Final design and components will be developed when a final location is determined.

Project Update: The Senior Center is being considered with the CAC improvements

- **TEEN CENTER (2021 planning, 2022-2023 construction)**

Project Overview: This project would add an additional teen center in the city at a location to be determined. Final design and components will be developed when a final location is determined.

Project Update: At the May 2nd City Council work session, staff shared that they believe the Zanewood area would be the best location for a new teen center due to its accessible location, and proximity to large populations of young people. Staff would recommend a separate consultant agreement to develop the vision for a future teen center.

9. **HISTORIC EIDEM FARM VISITOR CENTER (2022 planning, 2023-24 construction)**

Funding Source(s): Park Bond Reinvestment Projects

Project Update: No new update at this time.

10. **HISTORIC EIDEM FARM INTERPRETIVE DEVELOPMENT PLAN**

Funding Source(s): Park Bond Reinvestment Projects

The Interpretive Development Plan is complete.

Project Update: No new update at this time.

Primary Issues/Alternatives to Consider: N/A

Budgetary/Fiscal Issues: N/A

Attachments:

City of Brooklyn Park RECREATION AND PARKS ADVISORY COMMISSION			
Agenda Item	8.3	Meeting Date:	June 15, 2022
Agenda Section:	Written Reports	Presented By:	Brad Tullberg, Director of Recreation and Parks
Recreation & Parks Director Proposed Action	2022 RPAC AREA OF EMPHASIS REPORT		

Overview:

At the January 16, 2022 Recreation and Parks Advisory Commission (RPAC) meeting, commissioners selected three topics to get regular presentations and updates. The topics will be part of a rotating agenda item to allow for additional commissioner input and questions. Those three topics are:

- Activating Age-Friendly Community work (February)
- Reimagining Public Safety (March)
- Community Activity Center Improvements (April)

In addition to those three topics, there are several other areas of emphasis that RPAC commissioners indicated that they would like regular updates. Updates on these topics will be given in a monthly written report for the following topics:

• Events Calendar

- **Scope:** Staff have created an events task force to assist in the development of community events and calendar of community events that reflect the various cultures of Brooklyn Park.
- **Update:** The Recreation and Parks Department Community Events Task Force completed their work on March 24, 2022. The final meeting focused on strategies for engaging community organizations and residents in events and finding creative ways to market offerings. The Community Events Task Force will reconvene in October of 2022 to inform plans for the Celebrate Brooklyn Park Events Series in 2023. Manager Gillard will provide an updated overview at the May meeting. The 2022 Tater Daze parade and Community Market were held on Saturday June 4, 2022. After a two year hiatus due to the COVID pandemic, community participation at both events were very good.

• Amplified Sound –

- **Scope:** The amplified sound policy only allows for amplified sound at Oak Grove Park. The community has asked for additional locations to allow amplified sound. Staff are seeking a balance in meeting the community need for more amplified sound locations while not overwhelming park neighbors with amplified sound.
- **Update:** Staff have been researching amplified sound policies from other communities for solutions or ways to manage amplified sound in parks. Staff are currently working on plans to assemble a community group in order to gather input and make recommended changes to the existing policy. Staff plan to bring a draft of the timeline and process to a future meeting. Director Tullberg will continue a discussion from the May RPAC meeting about amplified sound at the June Meeting.

• Continue Racial Equity, Diversity and Inclusion work of staff

- **Scope:** During 2021, Recreation and Parks staff identified five areas of focus:
 - Recruitment, hiring, and retention of BIPOC staff
 - Marketing and promotion methods to reach ALL of Brooklyn Park residents
 - Removing barriers and expanding access to programs
 - Removing barriers and expanding access to facilities
 - Making racial equity a department wide goal and priority

In 2022, staff will focus on implementation of the work identified in 2021 but also focus on the development of a department REDI team, and complete Intercultural Development Inventory along with coaching for each staff person to assess and improve cross-cultural competence.

- **Update:** Staff are working with the Brooklyn Bridge Alliance for Youth to schedule Intercultural Development Inventory (IDI) assessments with individual personalized discussion and training for staff. Staff will be taking the assessment between May 9 and 16. On May 18, staff will meet with Brooklyn Bridge Alliance for Youth to discuss the overall results of the department and identify goals for individual growth sessions with BBAY staff. Individual staff conversations with the BBAY team have been scheduled for June.

- **Public Art & Center for Innovation and the Arts**

- **Scope:** Develop a series of public art events to help celebrate Brooklyn Park while building the programming that could be supported by a new Center for Innovation and the Arts.
- **Update:** Arts & Engagement Specialist Tashawna Williams has been working closer in partnership with ACER to find a location to develop a community mural. The skate park has been identified as a possible site for a mural. Several art programs and events are being finalized for Summer of 2022. The City Council also approved \$10,000 for

- **ADA / Adaptive Recreation**

- **Scope:** Support the policies and practices that encourage full participation in programs, services, and facilities by people with disability related needs
- **Update:** On April 13, Adaptive Recreation Specialist, Erin Bonikowske, lead a training including the Parks and Facilities Manager and 5 staff in Operations and Maintenance on completion of an ADA Facility Assessment for a park location. Staff learned the criteria for assessment, how to complete the needed measurements, documentation, and reporting of results. Staff in Recreation and in Operations and Maintenance will be completing assessments of all parks located in District 3 and 4 by the end of 2022. Planning is happening for completing ADA facility assessments for each of the 25 polling locations in Brooklyn Park during the primary election on August 9. In addition, two Therapeutic Recreation interns started working for Brooklyn Park in mid-May and will be supporting the Recreation & Parks inclusion programming throughout the summer.

Primary Issues/Alternatives to Consider:

NA

Budgetary/Fiscal Issues:

NA

Attachments:

CITY OF BROOKLYN PARK RECREATION AND PARKS ADVISORY COMMISSION			
Agenda Item:	8.3	Meeting Date:	June 15, 2022
Agenda Section:	Written Reports	Presented By:	Brad Tullberg, Director of Recreation and Parks
Recreation & Parks Director Proposed Action	Directors Report		

Overview:

1. Summer Programming:

Program staff have been preparing for the upcoming busy season. While Recreation & Parks provides year-round programming and facility usage, the summer months are certainly the heaviest volume of programming for staff. Staff training will take place during the week of June 13th, with summer programming kicking off the week of June 20.

2. Nature Preschool:

At the May meeting, Director Tullberg updated commissioners on the future of the Nature Preschool. Due to the budget pressures created by inflation of staff costs and supplies, combined with low program registration numbers, staff have made the decision to close the Preschool at the end of the 2021-22 school year in June. In addition to lower than usual participation numbers, a majority of the Nature Preschool participants were non-residents which makes continuing a subsidized program even more difficult. Staff and participants were notified of the decision in May.

3. Staffing Updates:

- a. Youth Intervention and Outreach Coordinator, Lennisha Walker, has submitted her resignation effective June 24th. Lennisha was hired in August 2021 and has led the BP Youth Outreach Team coordination in addition to other programming.
- b. Coua Vang was hired in May to be the K-5 Program Specialist in the Youth Services division. Coua will office at Zanewood Recreation Center and collaborate on K-5 programming with other Recreation & Parks Department staff.
- c. Andrew Kempf was hired in June as the Program Assistant II at Zanewood Recreation Center. Andrew will coordinate facility scheduling and front desk operations at Zanewood.
- d. Cassidy Wester has been hired as the Aquatics and Fitness Specialist. Cassidy will oversee swimming programming and adult fitness programming.

Attachments:

City of Brooklyn Park RECREATION AND PARKS ADVISORY COMMISSION			
Agenda Item	9.1	Meeting Date:	June 15, 2022
Agenda Section:	Discussion Items	Presented By:	Brad Tullberg, Director of Recreation and Parks
Recreation & Parks Director Proposed Action	Amplified Sound Discussion		

Overview:

Director Tullberg introduced a discussion about amplified sound in parks at the May meeting. Due to time, the discussion was planned to be continued at the June Recreation & Parks Advisory Commission. The conversation will discuss challenges and ideas for possible implementation to help expand amplified sound, while being respectful of the property owners near parks.

History:

The City has been discussing amplified sound in our parks since 2011 after receiving complaints from neighbors bordering Central Park, River Park, and Oak Grove Park. In 2011, the Council restricted special use permits to Oak Grove Park.

Chronology of Amplified Sound actions taken in 2014/2015:

On December 17, 2014 – Recreation and Parks staff provided a report to the RPAC on the history of previous issues and concerns related to accommodation of large group gatherings and amplified sound. As an advisory commission to the City Council, the RPAC at its meeting made a recommendation to no longer allow for special use permits for amplified sound at Oak Grove Park, which passed on a 6-4 vote. Additionally, the commission made a second motion to direct the Recreation and Parks staff, as a part of the system planning process, to seek out land in Brooklyn Park to develop a large group picnic area that could appropriately provide for the use of amplified sound. This motion was unanimously approved.

January 20, 2015 – Recreation and Parks staff brought the RPAC recommendations to the City Council to no longer allow for amplified sound special use permits in any parks until a more suitable location for large group gatherings and amplified sound that does not impinge on neighbors could be developed. City Council voted unanimously to no longer allow for any special use permits for any parks within the system, and to uphold the existing park ordinance.

February 18, 2015 – Fifteen community members presented comments to the RPAC related to the ban of amplified sound within the park system.

March 2, 2015 – Nineteen community members presented comments to the City Council related to the ban on amplified sound within the park system.

March 16, 2015 – City Council responded to Public Comment from the March 2 City Council meeting. Interim City Manager Sable gave the chronology of the amplified sound discussions for the past nine years. Council

recommended that the Recreation and Parks Advisory Commission meet with all involved parties from both sides of the issue (park users and neighbors of the parks) to identify possible solutions to this issue.

March 31, 2015 – A community engagement meeting was held to discuss amplified sound and gathered input from attendees. Outcomes included:

- A community task force was identified.
- Suggestions/comment cards for both long-term and short-term solutions were gathered (see attached event notes).
- RPAC meeting scheduled for April 15 to include the Community Task Force members to specifically focus on refining recommended solutions.

(See attached: 9.1A - MEETING NOTES FROM MARCH 31, 2015 AMPLIFIED SOUND COMMUNITY MEETING)

April 15, 2015 – The monthly RPAC meeting was held that included members of the Amplified Sound Community Task Force. The RPAC/Amplified Sound Community Task Force reviewed the notes from the March 31, 2015 Amplified Sound Community Meeting which resulted in the identification of priority mid and short-term options for further consideration. (See attached meeting minutes 9.1B - MEETING NOTES FROM APRIL 15, 2015 RPAC/AMPLIFIED SOUND COMMUNITY TASK FORCE).

April 20, 2015 – A second RPAC/Community Task Force meeting was held at the Community Activity Center to further refine and clarify considerations for implementation of presented strategies. Each strategy was reviewed and prioritized based on the criteria identified by the Task Force: 1) cost to City tax payers; 2) results in no increased fees to the user; 3) within the City's ability to control; 4) ease of implementation for City of Brooklyn Park; and 5) meets overarching goal: "Respects the interests of both park users and neighbors related to the use of amplified sound in the parks." Several alternatives/options were considered by the group. (See tally results – 9.1C MEETING NOTES FROM APRIL 20, 2015 RPAC/AMPLIFIED SOUND COMMUNITY TASK FORCE).

April 27, 2015 – **A sound decibel reading demonstration was held at Oak Grove Park.** Attached is a map of Oak Grove Park and noted decibel reading results of the sound demonstration. Additionally, we have attached a summary of key rules to consider when taking and using decibel measures and sound pressure levels. (See attached – 9.1D NOTES AND SUPPORT DOCUMENTS FROM APRIL 27, 2015 ONSITE SOUND DECIBEL READING DEMONSTRATION AT OAK GROVE PARK

May 11, 2015 – City Council

1. The issuing of Amplified Sound Special Use Permits is a pilot program for the 2015 summer season
2. Amplified Sound Permits to be allowed only in Oak Grove Park (the Park).
3. The City shall provide the amplified portable sound equipment (i.e., a boom box) to each permit holder. The amplified portable sound equipment shall have a predetermined sound capacity.
4. The City shall determine the identified sound source location and the direction of portable sound equipment within the Park.
5. Each permit holder shall attend a mandatory Amplified Sound Special Use Permit City orientation prior to receiving the permit
6. Each permit holder shall pay the City a \$35.00 Amplified Sound Special Use Permit fee at the time of application for the permit
7. Each permit holder is required to provide a \$300 damage/clean up/compliance deposit to ensure following of city ordinances and permit conditions. The \$300 deposit will be processed at the time of booking of facility and will be refunded to the permit holder after the permitted event so long as the permitted event occurred in compliance with city ordinances and permit conditions.
8. An Amplified Sound Special Use Permit permits the use of the City's amplified portable sound equipment for the time provided on the permit, which may only be between the hours of 1:00 – 8:00 p.m. Friday – Sunday.

9. A park attendant will be on duty throughout the city park system and will pick up the City's amplified portable sound equipment at the end of permitted time allowance.
10. The Amplified Sound Special Use Permit requirements shall follow State Statutes and Rules and the City Code. In advance of the issuance of the Amplified Sound Special Use Permit, the city will identify a predetermined allowable measure of decibels (i.e., not to exceed 60 -65 dba). If there is a question of compliance, the measurement of sound is to be taken by park attendant with a calibrated decibel reader.
11. The City will maintain information regarding the locations and dates of each issued Amplified Sound Special Use Permit.

As our park system has grown busier in the past two years, the amplified sound challenges have returned. Many users are willing to forfeit their deposit in order to have a DJ or some other sound system than the one provided by the city. Also, requests for dates at Oak Grove Park far exceed the number of dates available, so more locations are needed to accommodate amplified requests.

Primary Issues/Alternatives to Consider:

Staff would like to have a discussion with RPAC about the following possibilities:

- Continue with amplified sound as it is
- Form a task force to take another look at amplified sound locations
- Consider allowing additional locations for amplified sound with city provided speaker
- Consider checking out to decibel meters to users and require maintaining a level below pre-determined level.

Budgetary/Fiscal Issues:

NA

Attachments:

- 9.1A MEETING NOTES FROM MARCH 31, 2015 AMPLIFIED SOUND COMMUNITY MEETING
- 9.1B MEETING NOTES FROM APRIL 15, 2015 RPAC/AMPLIFIED SOUND COMMUNITY TASK FORCE
- 9.1C MEETING NOTES FROM APRIL 20, 2015 RPAC/AMPLIFIED SOUND COMMUNITY TASK FORCE
- 9.1D NOTES AND SUPPORT DOCUMENTS FROM APRIL 27, 2015 ONSITE SOUND DECIBEL READING DEMONSTRATION AT OAK GROVE PARK
- 9.1E HISTORIC SUMMARY OF AMPLIFIED SOUND PERMITS WITHIN

9.1A MEETING NOTES FROM MARCH 31, 2015 AMPLIFIED SOUND COMMUNITY MEETING

Comment Cards from March 31, 2015 Amplified Sound Meeting
LONG TERM SOLUTIONS
#1 - Build or locate within the community a picnic area big enough to accommodate large groups and support amplified sound
<ul style="list-style-type: none"> • Future plan for a park big enough, designed and located in an area large enough to accommodate for big outdoor parties. • Build a park shelter that accommodates larger groups in keeping with the needs of the community. • Relook at amphitheater location to rent for amplified sound, if this could be supported through the park system. • Identify parks/areas that support amplified sound without adversely affecting neighbors/neighborhoods. • Does Brooklyn Park have any large areas around commercial buildings to make a park for these accommodations and celebrations for large crowds and noise. • Brooklyn Park parks are not designed for amplified music. They are all near residential areas. Coon Rapids Dam Regional Park is an option. There is staff to ensure payment by groups, monitor the noise, ample parking options, multiple pavilions for groups, monitor of times of activities. • Locate large park in area in a non-residential area and direct the sound towards highway. • Use Community Center and event centers for large events, church and wedding events. • Build new large park with pavilion to accommodate large groups away from homes.
#2 - Change and control the direction of the sound in existing parks
<ul style="list-style-type: none"> • Three Rivers Park at Coon Rapids Dam on Brooklyn Park side have area for music facing the river. • Relocate the shelter pavilion to create distance from homes (no specific park noted). • Relocate shelter pavilions so that they face away from homes. • Build sound proof walls around the area (3). • Relocate the direction of the sound, i.e. the way speakers are faced. • Limit the type of equipment used. • Relocate pavilions away from sound. • Relocating the speakers direction or the sound.

SHORT TERM SOLUTIONS
#1 - Ordinance Compliance
a) Follow or Adjust City Ordinance(s)
<ul style="list-style-type: none"> • An appropriate sound ordinance should be adopted and not just specific to Oak Grove but for all Brooklyn Park neighborhood parks.
<ul style="list-style-type: none"> • Turn the volume down to the 50' as per 134.19. The homeowners must comply - why not the renters?!

b) Follow State Statues.
<ul style="list-style-type: none"> • MN. State Statutes that govern Noise Pollution and what is, and is not, acceptable at a public park.
<ul style="list-style-type: none"> • Abide by State Statue Noise Ordinance.
<ul style="list-style-type: none"> • Institute Minnesota State Statute for Noise Pollution.
<ul style="list-style-type: none"> • Create an ordinance that is in compliance with state law statutes 115.0 Rules and MN Rules starting at 703.0 Limit noise to ????

#2 - Improved Enforcement of Rules/Ordinances
<ul style="list-style-type: none"> • Better sound restrictions - need to regulate users better.
<ul style="list-style-type: none"> • Strict enforcement of sound level ordinance by fines.
<ul style="list-style-type: none"> • Enforce existing park ordinances.
<ul style="list-style-type: none"> • Have clearly defined sound levels and enforce them. Rule breakers should be banned from future use of the parks.
<ul style="list-style-type: none"> • Enforceable decibel level at the source.
<ul style="list-style-type: none"> • Follow the ordinance! Need more rules!
<ul style="list-style-type: none"> • If cops are called more than once, no more renting for those people or group! Probation. (This policy is currently in place, however, at times the same group will reserve under a different name.)
<ul style="list-style-type: none"> • Someone from the city should check out if the music is too loud.
<ul style="list-style-type: none"> • Limit Sound Levels (6)
<ul style="list-style-type: none"> • Limit volume levels of the sound (65-75 dba)
<ul style="list-style-type: none"> • Keep decibel level at safe level, especially for children and elderly - 70-75 decibels - may be less when park is near homes.
<ul style="list-style-type: none"> • Place limit on level of sound - zero tolerance! Offenders cannot rent again!
<ul style="list-style-type: none"> • Set decibel limit.
<ul style="list-style-type: none"> • Keep decibel loudness limit.
<ul style="list-style-type: none"> • Provide sound meter for groups to check out.

#3 - Permit Process Music
<ul style="list-style-type: none"> • Have rental (park) post permit issued with maximum occupants allowed during the use of the park.

<ul style="list-style-type: none"> ● Larger deposit for trash. Litter cleanup is terrible and they throw junk in the river - everyone has to clean/pick up.
<ul style="list-style-type: none"> ● Park & Rec to have notifications sent out ahead to neighbors when large parties with amplified sound rent parks. Only one park/month. Must rotate parks. Notification to include number of people and hours of rental.
<ul style="list-style-type: none"> ● Users must leave a deposit for rules - if not followed, deposit <u>not</u> returned.
<ul style="list-style-type: none"> ● Insufficient fund - change process to run immediately for compliance. (This policy was enacted in 2015)
<ul style="list-style-type: none"> ● Don't use pavilion unless you reserve it and fee is paid.
<ul style="list-style-type: none"> ● Have them sign a contract and furnish specific rules for sound limits. (This is a current practice)
<ul style="list-style-type: none"> ● Don't rent to rule breakers. (This is a current practice)
<ul style="list-style-type: none"> ● Permit and vet sound equipment providers as you would a food vendor.
<ul style="list-style-type: none"> ● Catalogue any issues at park with a specific party. If party repeats, ban them for 3 years. (This is a current practice)
<ul style="list-style-type: none"> ● Rotate the parks monthly.
<ul style="list-style-type: none"> ● When someone rents the park they need to be given rules & regulations. (This is a current practice) These rules should be enforced by the city.
#4 - User Orientation
<ul style="list-style-type: none"> ● Hold Orientation/Training for renters (4)
<ul style="list-style-type: none"> ● Train people who rent the park on the rules for noise level violation.
<ul style="list-style-type: none"> ● The City or CEI teams could create a video that describes the park rules and City Ordinance related to parks - some sort of orientation would be helpful.
<ul style="list-style-type: none"> ● Required classes or training to learn respect for others and their property - how to pick up trash.
<ul style="list-style-type: none"> ● City to provide clear, concise rules & regulations to rental person at the time of rental agreement.
#5 - User Limits on Time and Frequency
<ul style="list-style-type: none"> ● Reduce Rental Hours (12)
<ul style="list-style-type: none"> ● Don't rent the park for all day and evening - limited hours - not the whole day!
<ul style="list-style-type: none"> ● Reduce park hours to daylight (rental hours 4-6 hours).
<ul style="list-style-type: none"> ● Enforce a stop time of amplified sound to be more reasonable - no later than 8 p.m., preferably 7 p.m.
<ul style="list-style-type: none"> ● Allow for amplified music no longer than 2 continuous hours no matter what time of day.
<ul style="list-style-type: none"> ● Reducing the hours of park use - music permit ends at 9 p.m. and guests leave park.
<ul style="list-style-type: none"> ● Limit amount of people for the group activity - limit the hours in a day to rent - no early morning rentals - no late evening rentals.
<ul style="list-style-type: none"> ● Limit permit times - like maybe 4 hours at a time - don't allow same group to rent.
<ul style="list-style-type: none"> ● Timed use - Enforce decibel level at group events - Space limit.
<ul style="list-style-type: none"> ● Time limit for pavilion use in 2 hour increments only.
<ul style="list-style-type: none"> ● Park use times need to be considerate of home owners.
<ul style="list-style-type: none"> ● 4 hour time limit.

• Time limit 9 p.m.
• Do not allow group gatherings with amplified sound on both Saturdays and Sundays.
• Do not allow at just one park (disburse the impact).
• Open up <u>all</u> parks for amplified sound to spread out the usage.
• Rotate park rental availability - should not rent out every weekend.
• Open up all parks to allow amplified sound. This would avoid the issue of amplified sound at only a few parks and would reduce traffic.
• Amplified sound at all parks, not just Oak Grove. Limit number of rentals, rotate use allowed – time limit and have enforcement.
• Open up all parks.
• Find reasons to call more meetings like tonight so that people can engage more.
• A set time to have music play so it will not bother the people that live around the park.
• Amplified sound must stop by a certain time.

#6 – Fee Structure

- All costs for solutions must be recouped by user fees.
- Above all: Keep the fees down - no punitive fees.
- Compare park fees and penalties with other cities and enforce them.
- The city needs to use the fees and deposits to equitably enforce the rules.
- Absolutely No sliding fee scale for park use.
- Cash only and everyone pays the same. When you can't afford things like a "park", then don't rent it.
- Revisit the fee structure so that people don't undersize their park site selection because the fee escalates too fast.
- The city needs to revisit the fee structure. Currently Brooklyn Park fees are much greater than surrounding cities.
- Fee structure should be higher for amplified sound to cover noise mitigation steps.
- Base fees on start and stop times with penalties assessed on violators.
- Raise fee structure to cover wages for an inspector to make sure rules are obeyed.
- Higher fees if rules are broken. City should keep the fees and not return it to the park user.
- Cash or money order for deposits or raise the deposit to \$500 felony level. (This is a current practice)

#7 - Alternate Locations Other Than Parks

- Use the schools on weekends and summer time. Build a few shelters - cover the costs - share fees with the school district.
- Open up all the parks to allow music (3).
- Use the CAC - indoor and outdoor options - parking options - year-round facility at a centralized location.
- What other spots could be options? In front of CAC? Churches?

- Three Rivers Park District for large groups. Larger parks with no neighbors nearby.
- Large groups that want a lot of volume of music can rent a park in a city that is set up to handle it.
- Loud music should be played on the inside so other people should not have to listen to it.

#8 - City Owned Sound Equipment

- City Provides/Installs/Rents Sound Equipment (4)
 - The city buys rental equipment to rent with an attendant governing how loud.
 - The city can install a sound system at all parks to be able to control sound levels.
 - City owned sound equipment's with set volume limit (3).
 - Approved or city issued equipment.
- City Provides Volume Monitoring Equipment (3)
 - City installed volume monitoring equipment - shut off sound once the level is too high.
 - City to provide sound meter technology to users.
 - The city can provide sound meter technology to park users so they can regulate the sound.

#9 - Regulate Capacity

- Control the Capacity (5)
- Control the number of people going into the park - use gates/clicker.
- Limit on the number of people.
- Capacity limit.
- Limit on the number of people.
- Police at every party counting the attendance.
- Enforce the capacity and clean up by either asking for a higher amount to rent the space or keep their deposit.
- Large groups - limited parking - find a park somewhere that can handle the vehicles or just rent for the parking size.
- Use Minneapolis parks or your local churches.
- Parking limits to keep overflow from neighborhood yards.

#10 - Strict Enforcement (person on site) SAME THING HERE

- Enforced by Neighborhood Captains (3)
 - Park captains (volunteers) - call them if needed for park concerns.
 - Neighborhood captain to check on events in the parks.
 - Park Manager at biggest parks.
 - Hire cultural, competent volunteers to be on park duty.
- Enforced by Police (6)
 - Amplified sound permits only issued by the police department two weeks before the event
 - Deposit with staff at picnic with decibels reader (enforcers).

○ Hire police/staff to communicate and enforce the rules.
○ If no permit is pulled and a noise disturbance is called into police and the party utilizing the park can't produce a permit, then the police immediately ask the party to be shut down and don't leave until park is vacated.
○ Give the police authority to close down the parties.
○ Either empower the police department or change the permit rules that more reasonable to those of us living near the park.
○ Have greater enforcement by utilizing cadets at the parks during larger parties with amplified sound.
○ Penalty to violators (4). (We currently keep the damage deposit)
○ Life ban if rules/regulations are broken (3).
● Enforced by Rental of Security Officer (3)
○ Must rent a security officer for event over 150 people for crowd and sound control.
○ Security presence should be required at users expense if more than 60 people permitted.
○ OK amplified sound if we control approval level sound – enforcement by off duty police.
○ Better monitoring system needs to be established to regulate users/rules.
○ Better staff enforcement.
○ Enforcement of guidelines.
#11 - Miscellaneous Written Remarks
Seek solutions by identifying what is, or is not, working in other communities.
Continue to use Oak Grove but deem appropriate use to respect neighbors.
Music can be played without amplifiers.
City-wide courageous conversations about race and culture. There is a lot of "fear" and misunderstanding of neighbors.
Sound should be where a party is at, not the whole park or where everybody else has to listen.
Sound should be heard by the group that is having the party, not for everybody that lives beyond the park.
On weekends, cars being parked in the middle of the road - no one will move - excessive speed.
Keep decibel level at safe level that doesn't harm people's hearing, especially children and elderly.
Pedestrians in roadway will not move.
Learn how to drive and use parking spaces as designed.

Wildlife areas attached to it - no amplification.
Solutions have to be <u>equitable</u> . Cannot affect one part of the population <u>negatively</u> .
It is time to talk about race and inequities in this city.
As a rule, try to accommodate everyone's needs/wants but understand we may not be able to support everyone's needs/wants.
Environmental study to determine where/if any of our current parks can accommodate amplified sound to determine if more parks could be options.
Pavilion rents supervise your families/kids to avoid problems with other park users.
Consult with other cities with similar diversity to find out what/how they deal with this situation.
Noise-No amplified speakers, boom boxes, car stereos, party speakers. Don't we have a noise Ordinance in place as a law?
Banning amplified sound will take care of other problems. Neighbors are being disrespected.

Amplified Sound Community Engagement Meeting March 31, 2015
QUESTION:
What solutions address and respect the interests of both park users and neighbors related to the use of amplified sound in the parks?
CHALLENGES
● Proper City planning for accommodation of large groups and music
● Increased park use
● New development around parks
● Lack of understanding of park rules
● Park size is limiting for large groups
● Uneven enforcement of park rules
● Maintenance Post Event
● Equipment for sound (size and volume) control
● Understanding awareness of fees and charges and deposit purpose
NEIGHBORS CONCERNS
● Groups are too loud
● Large group overflow park capacity
● Parking overflow to neighborhood
● Garbage over flow and left in park
● Users not following the rules
● Group staying beyond park hours
● Picnics too long in duration
● Neighborhood children intimidated by large group gatherings
● Slow police response
● Unsupervised children
● Too frequent of rentals
● Can't share park?
● Use of vulgar language
● Fee (no specific given)
● Observed criminal activity
● Rules not posted
● Trespassing on to neighborhood property

COMMUNITY USERS
● Limited space and places for large gatherings and music
● Reservation process (lack of understanding)
● User feels unwelcome in the park
● Feel disrespected
● Lack of culturally understood
● False police calls
● Punishing the many for the few
● Communication issues (no clarification given)
● Detailed rules and instructions are missing
● Fee structure is flawed

RPAC/Community Task Force on Amplified Sound
Wednesday, April 15, 2015
Summary of Options

Background - On March 31, 2015, a community engagement process was led by Mike Sable to identify “what solutions address and respect the interests of both park users and neighbors related to the use of amplified sound in the parks?” ***Please see the attached notes from the March 31 meeting as to recommended solutions.*** A community task force was identified and agreed to meet with the RPAC to further refine priority options to be considered by City Council.

The following are the priority options identified at the April 15, 2015 RPAC/Community Task Force meeting:

MID-TERM SOLUTIONS:

Option #1 – City to install city owned sound system in park facility(s) with attendant on site:

- Need to evaluate each potential location as to ability to install sound equipment (i.e. electrical load shed, structural ability to install and storage of equipment and lockdown cabinet).
- Need to hire sound technician on equipment type and technology. Research ability to install a governor on equipment (locks down sound based on level).
- City needs to determine appropriate level of sound (what ordinance or statute to be applied) and how this is to be measured. This may result in the need to purchase decibel reader.
- Will need to follow City procurement process and bid equipment to determine cost and bring back to City Council for approval for funding of purchase.
- Will require a special use permit and the cost to pay for attendant.
- Will require that permit be submitted at least two weeks in advance to allow City staff to schedule attendant.

Issues to consider:

- Will need to hire and train staff person on use of sound equipment and decibel reader.
- Need to determine if park attendant or Police Officer. Additionally who to pay costs of attendant?
- The ability to administer and hire enough staff is limited due to work scheduled mostly on weekends. May need the support of the community to identify potential candidates for employment to support this function.
- Need to remove and reinstall each year (maintenance)
- This option could not be implemented in 2015. This could be done for 2016 season!
- Vandalism to the equipment.

Option #2 – City to install city owned speaker system (not full system) in park facility(s) with attendant on site:

- Need to investigate ability to install speakers that allow for interface with multiple devices and how they interface with system. Will require hiring sound technician on equipment type and technology. Research ability to install a governor on speakers (locks down sound based on level to speakers).
- Need to evaluate each potential location as to ability to install speakers (i.e. electrical load shed, structural ability to install and secure speakers).

- City needs to determine appropriate level of sound (what ordinance or statute to be applied) and how this is to be measured. This may result in the need to purchase decibel reader.
- Will need to follow City procurement process and bid equipment to determine cost and bring back to City Council for approval for funding of purchase.
- Will require staff to inform and educate special use permit holder on how the systems fits to specific interface. An information sheet would need to be developed as limitation of specific interface(s) and attendant role on sight.
- Will require a special use permit and cost to pay for attendant
- Will require that permit be submitted at least two weeks in advance to allow City staff to schedule attendant.

Issues to consider:

- Would not be able to be implemented in 2015. This could be done in 2016!
- Will need to hire and train staff person on use of speakers and adaptations based on renter provided device and use of decibel reader.
- Need to determine if park attendant or Police Officer. Additionally who to pay costs of attendant?
- The ability to administer and hire enough staff is limiting due to work mostly scheduled on weekends. May need the support of the community to identify potential candidates for employment to support this function.

SHORT-TERM SOLUTIONS

Option #1 – Portable boom box provided by City and checked out with Special Use Permit

- Equipment has to have the ability to accommodate the use of microphone, CD and iPod connector and other current technology.
- Would require the City to purchase multiple units if allowed at multiple locations. Would need to develop return policy to ensure equipment is returned in reasonable timeline, to be used for future rentals.
- Will need deposit and informational sheet to support training on unit use.
- City needs to determine what is the appropriate level of sound, what ordinance or statute is to be applied and how this is to be measured.
- Need to develop damage policy and process to ensure equipment is functional upon its return for next user.
- Two week notice required.

Issues to consider:

- Department's ability to administer the check-out and return process.
- Reliability of users to return equipment for guarantee of availability for future users.
- Equipment breaking down during event.

Option #2 – Portable boom box provided by City and have attendant on site

- Equipment has to have the ability to accommodate the use of microphone, CD and iPod connector and other current technology.
- Would require the City to purchase multiple units if allowed at multiple locations.

- City needs to determine what is the appropriate level of sound, what ordinance or statute is to be applied and how this is to be measured. This may result in the need to purchase decibel reader.
- Need to have a paid attendant on site.
- Two week notice required.

Issues to consider:

- Will need to hire and train staff person on use of system and use of decibel reader.
- The ability to administer and hire enough staff is limiting due to work scheduled mostly on weekends. May need the support of the community to identify potential candidates for employment to support this function.
- Need to determine if park attendant or Police Officer. Additionally who to pay costs of attendant?

Option #3 – Attendant on site with decibel reader with Sound Permit

- Need to determine if park attendant or Police Officer. Additionally who to pay costs of attendant?
- City needs to determine what is the appropriate level of sound, what ordinance or statute is to be applied and how this is to be measured.
- City will need to purchase decibel reader.
- City will need to train staff (Police or park attendant) on use of decibel reader and provide them with City issued cell phone and post contact number on website.
- City to post on website when Sound Permits are issued and provide the on-site staff contact telephone number.

Issues to consider:

- Need to develop process for notification of need for Police Officer. Cost of Police at location and process for posting of overtime.
- Determine how many anticipated events in need of Police Officer onsite. Determine if the Police Department can provide those hours in manpower and overtime costs.
- Determine what group size would trigger a Police presence.
- The ability to administer and hire enough staff is limiting due to work scheduled mostly on weekends. May need the support of the community to identify potential candidates for employment to support this function.
- Cost of park attendant at location of permit and City issued cell phone – who pays for this?

Other Conditions to Consider:

#1 – Sound permit orientation

- Develop and provide on-line orientation video (this could not be done by May of 2015).
- Provide Sound Permit Orientation Meeting - This could be done May of 2015.
 - Rules, expectations on sound, enforcement, and protocol for shutdown.
- City needs to determine what is the appropriate level of sound, what ordinance or statute is to be applied and how this is to be measured.
- Provide Police training on sound readers and agree to protocol and expectations in response to violations of the sound ordinance.
- Two week notice required and copy of permit sent to Police.

Issues to consider:

- Do we require an orientation as a provision of the Special Use Permit?
- Do permit holders sign an agreement related to loss of deposit if not in compliance?
- How do we make sure that orientation information is brought to the entire group from attendee of the orientation?

#2 – Limit the time/duration of sound allowed in the parks (variable options and could be applied to all previous options (WHEN)

- Need to determine the number of hours to allow sound. Should this be with limited hours of the day (example: 4 hours between the hours of 10:00 a.m. and 8:00 p.m.)?
- Need to update the permit software to separate the rental hours from the sound hours.

Issues to consider:

- How do we regulate the hours once they are identified. The permit would have to identify the hours and then who would regulate the restricted hours?
- Would this apply to all parks or limited parks?

#3 – Limit the number of parks to allow amplified Sound (WHERE)

- City to determine what parks it would allow the Recreation and Parks Department to provide amplified sound special use permits.
- City needs to determine what provisions as described in other options would be applied to this option.

Issues to consider:

- Need to take into consideration the size of the parks, proximity to houses, and support amenities within the park based on size of the group.
- If allowed within park, determine how to regulate the group's size based on capacity of the park.
- Users could provide their own boom boxes. Does City have to purchase these?

#4 – Open amplified sound to all parks to disperse special use permits throughout system. (WHERE)

- Would still require a special use permit for amplified sound.
- Need to determine if to apply any of the other options identified above.

Issues to consider:

- Need to take into consideration the size of the parks, availability of permanent restrooms, proximity to houses, and support amenities within the park based on size of the group.
- If allowed within park, determine how to regulate the group's size based on capacity of the park.
- What additional staffing would be needed to help regulate permits throughout the system?

Other General Considerations:

- Develop Police protocol and response to non-special use occurrence of amplified sound.
- How do we effectively hold users accountable to the park facility capacities?

Evaluation Criteria:

1. Cost to City tax payers
2. Results in no increased fees to the user
3. Within the City's ability to control
4. Ease of implementation for City of Brooklyn Park
5. Meets overarching goal: "Respects the interests of both park users **and** neighbors related to the use of amplified sound in the parks"

9.1C MEETING NOTES FROM APRIL 20, 2015 RPAC/AMPLIFIED SOUND COMMUNITY TASK FORCE

RPAC/Amplified Sound Community Task Force April 20, 2015 Meeting Notes

RPAC/ Task Force Members Present:

Mayata White, Becky Risler, Paul Obinger, Brian Rogers, Michelle Mersereau, Charles Miller, Mike Trepanier, Hassanen Mohamed, Nick New, Sarah Nuereberg, Tonja West-Hafner, Hollies Winston, Jim Williams, Irene Njoroge, Kelly Janssen, Chioma Orwukwe, Bill Webster, John Wehlyieg, Matt Deschary, Todd Miller, Reva Chamblis Kim Carpenter, Wokie Freeman, Richard Taylor

Meeting Purpose: The primary purpose of this meeting was to:

1. Review the notes of the April 15, 2015 RPAC/Amplified Sound Community Task Force meeting to make sure reflected the actions taken; and
2. To agree to and add any additional evaluation criteria as discussed in the April 15th meeting; and
3. To agree to set aside any mid-term recommendation's and focus on short-term solutions; and
4. To agree that based on criteria, there are other conditions to be considered for each recommendation: 1) sound permit orientation; 2) limit of duration for which to allow sound; and 3) the number of locations to allow special use permits.

RPAC/Task Force members were then asked to identify preference to the three priority recommendations. Below is the tally results of the preference exercise.

There were 24 Task Force members present. Each member was given 3 dots (numbered 1, 2 and 3) as a preference vote for the recommended solution. Each member was given 3 additional dots to indicate how important the other conditions as listed should be applied.

Tally of Preference Exercise:

Option #1 – Portable boom box provided by City and checked out with Special Use Permit:			
#1 Choice = 13	#2 Choice = 4	#3 Choice = 4	Total Votes = 21
Option #2 – Portable boom box provided by City and have attendant on site:			
#1 Choice = 3	#2 Choice = 11	#3 Choice = 8	Total Votes = 22
Option #3 – Attendant on site with decibel reader with Sound Use Permit:			
#1 Choice = 5	#2 Choice = 7	#3 Choice = 9	Total Votes = 21
Other Conditions to Consider (indicated via blue dots):			
#1 - Sound Permit Orientation – No vote required as general consensus was reached to require applicants to attend a Sound Permit Orientation. 100% consensus.			
#2 - Limit the time/duration of sound allowed in the parks. 24 in support votes.			
#3 - Limit the number of parks to allow amplified sound. 12 in support votes.			
#4 - Open amplified sound to all parks to disperse special use permits throughout system. 31 in support votes.			

9.1D NOTES AND SUPPORT DOCUMENTS FROM APRIL 27, 2015 ONSITE SOUND DECIBEL READING
DEMONSTRATION AT OAK GROVE PARK

**RPAC/Amplified Sound Community Task Force
Decibel Reading Demonstration in Oak Grove Park
April 27, 2015
Meeting Notes and Research**

Meeting Purpose: The primary purpose of this meeting was to:

1. Have a professional sound technician demonstrate and measure decibel readings in the park.
2. Provide the opportunity for RPAC/Amplified Sound Community Task Force to better understand the parameters of the state statute and information provided on “A guide to Noise Control in Minnesota as it relates to decibel levels.
3. To gain insight as to type of equipment and controls that may be necessary based on test results.

Meeting outcomes:

1. Below is a map of the sound measures within the park. The measures included the following:
 - a. Source point decibel reading. Boom box set at level 5 (82-84 dba)
 - b. At 50' from boom box set at level 5 (63-70 dba)
 - c. At 100' from boom box set at level 5 (54-56 dba)
 - d. Redirected boom box at level 10 reading (92-95 dba)
 - e. Level 10 @ 200' (54-57 dba)
 - f. Level 10 @ 400' (43-48 dba)
 - g. Level 10 at playground @ 131' (55-60 dba)



The following are excerpts from the Minnesota Pollution Control Agency, “a Guide to Noise Control in Minnesota” (3/99) that is important to understand as part of the decision making process:

1. Definition of Decibel

Decibel. The decibel is a logarithmic measurement used to accommodate a numbering scheme that encompasses a large range of values.

Decibel = The ratio between two quantities that are proportional to power. The commonly used unit for measuring sound pressure levels.

2. Decibel Levels of Common Noise Sources

Noise level also depends on the distance from the noise source and the attenuation of the surrounding environment.

Figure 1.3 provides a rough estimate of decibel levels of some common noise sources.

Decibel Levels of Common Noise Sources

<u>Sound Pressure Level (dba)</u>	<u>Noise Source</u>
140 -----	Jet Engine (at 25 meters)
130 -----	Jet Aircraft (at 100 meters)
120 -----	Rock and Roll Concert
110 -----	Pneumatic Chipper
100 -----	Jointer/Planer
90 -----	Chainsaw
80 -----	Heavy Truck Traffic
70 -----	Business Office
60 -----	Conversational Speech
50 -----	Library
40 -----	Bedroom
30 -----	Secluded Woods
20 -----	Whisper

3. Human Perception of Sound

The threshold of perception of the human ear is approximately three decibels, and a five-decibel change is considered to be clearly noticeable to the ear. A 10-decibel change would be perceived to be twice as loud.

Perceived Change in Decibel Level

Change in Sound Level Perceived Change to the Human Ear

+ 1 dB	-----	Not Perceptible
+ 3 dB	-----	Threshold of Perception
+ 5 dB	-----	Clearly Noticeable
+ 10 dB	-----	Twice (or Half) as Loud
+ 20 dB	-----	Fourfold (4x) Change

4. Rules of Thumb

- **WHEN A SOUND INCREASES BY 10 DECIBELS, THE SUBJECTIVE RESPONSE IS A DOUBLING OF LOUDNESS**

Example: 60 decibels to 70 decibels = twice as loud

PERCEIVED CHANGE IN LOUDNESS

- + 1 dB - UNNOTICEABLE
- + 3 dB - BARELY PERCEPTIBLE
- + 5 dB - QUITE NOTICEABLE
- +10 dB - SOUNDS TWICE AS LOUD
- +20 dB - SOUNDS FOUR TIMES AS LOUD

- **WHEN THE DISTANCE IS DOUBLED FROM A “POINT” SOURCE, THE SOUND LEVEL DECREASES BY SIX DECIBELS**

Example:

*50 feet = 60 decibels
100 feet = 54 decibels
200 feet = 48 decibels*

- **WHEN THE DISTANCE IS DOUBLED FROM A “LINE” SOURCE THE SOUND LEVEL DECREASES BY THREE DECIBELS**

Example:

50 feet = 70 decibels

100 feet = 67 decibels

200 feet = 64 decibels

- **A DOUBLING OF ENERGY YIELDS AN INCREASE OF THREE DECIBELS**

Example: 85 decibels + 85 decibels = 88 decibels

- **THE NOISE SOURCE BEING MEASURED SHOULD BE AT LEAST 10 DECIBELS ABOVE THE BACKGROUND NOISE LEVEL**
- **KEEP AT LEAST AS FAR AWAY FROM ANY LARGE REFLECTING OBJECT (EG., A WALL) AS FROM THE SOURCE BEING MEASURED**
- **ALL MEASUREMENTS SHOULD BE MADE WITH THE MICROPHONE AT LEAST THREE FEET ABOVE THE GROUND**

5. Noise Dose Formula

The generally accepted standard to minimize hearing risk is based on an exposure to 85 [dBA](#) for a maximum limit of eight hours per day, followed by at least ten hours of recovery time at 70 dBA or lower (at which the risk of harm to healthy ears is negligible). Then a "3-dB exchange rate" formula is applied, which means that for every 3 dB above 85 dBA, the maximum exposure time is cut in half.

Noise levels above 140 dB are not considered safe for any period of time, however brief. For children, the World Health Organization (WHO) recommends no exposure above 120 dB.

Maximum Recommended Noise Dose Exposure Levels

Noise Level (dBA)	Maximum Exposure Time per 24 Hours
85	8 hours
88	4 hours
91	2 hours
94	1 hour
97	30 minutes
100	15 minutes
103	7.5 minutes
106	3.7 minutes
109	112 seconds
112	56 seconds
115	28 seconds
118	14 seconds
121	7 seconds
124	3 seconds
127	1 second
130–140	less than 1 second
140	NO EXPOSURE

6. Minnesota Noise Rules and Statutes

Noise Rules and Statutes

Minnesota Noise Pollution Control Rules

MINNESOTA RULES CHAPTER 7030
MINNESOTA POLLUTION CONTROL AGENCY
AIR QUALITY DIVISION
NOISE POLLUTION CONTROL

GENERALLY

7030.0010 INCORPORATION BY REFERENCE.

For the purpose of chapter 7030, American National Standards Institute, Specification for Sound Level Meters, S1.4-1983 is incorporated by reference. This publication is available from the American National Standards Institute, 1430 Broadway, New York, N.Y. 10018 and can be found at: the offices of the Minnesota Pollution Control Agency, 1935 West County Road B-2, Roseville, Minnesota 55113; the Government Documents Section, Room 409, Wilson Library, University of Minnesota, 309 19th Avenue South, Minneapolis, Minnesota 55454; and the State of Minnesota Law Library, 25 Constitution Avenue, Saint Paul, Minnesota 55155. This document is not subject to frequent change.

The Federal Highway Administration publication, Sound Procedures for Measuring Highway Noise: Final Report, FHWA-DP-45-1R (August 1981) is incorporated by reference. This publication is available from the United States Department of Transportation, Federal Highway Administration, 1000 North Globe Road, Arlington, Virginia 22201 and can be found at: the offices of the Minnesota Pollution Control Agency, 1935 West County Road B-2, Roseville, Minnesota 55113; the Government Documents Section, Room 409, Wilson Library, University of Minnesota, 309 19th Avenue South, Minneapolis, Minnesota 55454; and the State of Minnesota Law Library, 25 Constitution Avenue, Saint Paul, Minnesota 55155. This document is not subject to frequent change.

Statutory Authority: MS s 116.07 subds 2,4

History: 11 SR 43; 18 SR 614

7030.0020 DEFINITIONS.

Subpart 1. Application. The terms used in chapter 7030 have the meanings given them in this part.

Subp. 2. A-weighted. "A-weighted" means a specific weighting of the sound pressure level for the purpose of determining the human response to sound. The specific weighting characteristics and tolerances are those given in American National Standards Institute S1.4-1983, section 5.1.

Subp. 3. Daytime. "Daytime" means those hours from 7:00 a.m. to 10:00 p.m.

Subp. 4. dB(A). "dB(A)" means a unit of sound level expressed in decibels (dB) and A-weighted.

Subp. 5. Decibel. "Decibel" means a unit of sound pressure level, abbreviated as dB.

Subp. 6. Impulsive noise. "Impulsive noise" means either a single sound pressure peak (with either a rise time less than 200 milliseconds or total duration less than 200 milliseconds) or multiple sound pressure peaks (with either rise times less than 200 milliseconds or total duration less than 200 milliseconds) spaced at least by 200 millisecond pauses.

Subp. 7. L10. "L10" means the sound level, expressed in dB(A), which is exceeded ten percent of the time for a one hour survey, as measured by test procedures approved by the commissioner.

Subp. 8. L50. "L50" means the sound level, expressed in dB(A), which is exceeded 50 percent of the time for a one hour survey, as measured by test procedures approved by the commissioner.

Subp. 9. Municipality. "Municipality" means a county; a city; a town; a regional planning and development commission established under Minnesota Statutes, chapter 473; the metropolitan council; or other governmental subdivision of the state responsible by law for controlling or restricting land use within its jurisdiction.

Subp. 10. Nighttime. "Nighttime" means those hours from 10:00 p.m. to 7:00 a.m.

Subp. 11. Person. "Person" means any human being, any municipality or other governmental or political subdivision or other public department or agency, any public or private corporation, any partnership, firm, association, or other organization, any receiver, trustee, assignee, agency, legal entity, other than a court of law, or any legal representative of any of the foregoing, but does not include the agency.

Subp. 12. Sound pressure level. "Sound pressure level", in decibels, means 20 times the logarithm to the base 10 of the ratio of the pressure to the reference pressure. The reference pressure shall be 20 micronewtons per square meter.

Statutory Authority: MS s 116.07 subds 2,4

History: 11 SR 43; L 1987 c 186 s 15; 18 SR 614

7030.0030 NOISE CONTROL REQUIREMENT.

No person may violate the standards established in part 7030.0040, unless exempted by Minnesota Statutes, section 116.07, subdivision 2a. Any municipality having authority to regulate land use shall take all reasonable measures within its jurisdiction to prevent the establishment of land use activities listed in noise area classification (NAC) 1, 2, or 3 in any location where the standards established in part 7030.0040 will be violated immediately upon establishment of the land use.

Statutory Authority: MS s 116.07 subds 2,4

History: 11 SR 43; 18 SR 614

7030.0040 NOISE STANDARDS.

Subpart 1. Scope. These standards describe the limiting levels of sound established on the basis of present knowledge for the preservation of public health and welfare. These standards are consistent with speech, sleep, annoyance, and hearing conservation requirements for receivers within areas grouped according to land activities by the noise area classification (NAC) system established in part 7030.0050. However, these standards do not, by themselves, identify the limiting levels of impulsive noise needed for the preservation of public health and welfare. Noise standards in subpart 2 apply to all sources.

Subp. 2. Noise standards.

Noise Area Classification	Daytime		Nighttime	
	<u>L50</u>	<u>L10</u>	<u>L50</u>	<u>L10</u>
1	60	65	50	55

2	65	70	65	70
3	75	80	75	80

Statutory Authority: MS s 116.07 subds 2,4

History: 11 SR 43; 18 SR 614

7030.0050 NOISE AREA CLASSIFICATION.

Subpart 1. Applicability. The noise area classification is based on the land use activity at the location of the receiver and determines the noise standards applicable to that land use activity unless an exception is applied under subpart 3.

Subp. 2. Noise area classifications. The noise area classifications and the activities included in each classification are listed below:

<u>Noise Area Classification</u>	<u>Land Use Activities</u>
1	Household Units (includes farm houses) Group quarters Residential hotels Mobile home parks or courts Transient lodging Other residential Motion picture production Medical and other health services Correctional institutions Educational services Religious activities Cultural activities and nature exhibitions Entertainment assembly Camping and picnicking areas (designated) Resorts and group camps Other cultural, entertainment, and recreational activities.

<u>Noise Area Classification</u>	<u>Land Use Activities</u>
2	Railroad terminals (passenger) Railroad terminals (passenger and freight) Rapid rail transit and street railway passenger terminals Bus passenger terminals (inter city) Bus passenger terminals (local) Bus passenger terminals (inter city and local) Other motor vehicle transportation Airport and flying field terminals (passenger) Airport and flying field terminals (passenger and freight) Marine terminals (passenger) Marine terminals (passenger and freight) Automobile parking Telegraph message centers Transportation services and arrangements Wholesale trade Retail trade -- building materials, hardware, and farm equipment Retail trade -- general merchandise

Retail trade -- food
 Retail trade -- automotive, marine craft, aircraft, and accessories
 Retail trade -- apparel and accessories
 Retail trade -- furniture, home furnishings, and equipment
 Retail trade -- eating and drinking
 Other retail trade
 Finance, insurance, and real estate services
 Personal services
 Business services
 Repair services
 Legal services
 Other professional services
 Contract construction services
 Governmental services (except correctional institutions)
 Miscellaneous services (except religious activities)
 Public assembly (except entertainment assembly and race tracks)
 Amusements (except fairgrounds and amusement parks)
 Recreational activities (except designated camping and picnicking areas)
 Parks.

Noise Area Classification

3

Land Use Activities

Food and kindred products -- manufacturing
 Textile mill products -- manufacturing
 Apparel and other finished products made from fabrics, leather, and similar materials -- manufacturing
 Lumber and wood products (except furniture) -- manufacturing
 Furniture and fixtures -- manufacturing
 Paper and allied products -- manufacturing
 Printing, publishing, and allied industries
 Chemicals and allied products -- manufacturing
 Petroleum refining and related industries
 Rubber and miscellaneous plastic products -- manufacturing
 Stone, clay, and glass products -- manufacturing
 Primary metal industries
 Fabricated metal products -- manufacturing
 Professional, scientific, and controlling instruments; photographic and optical goods; watches and clocks -- manufacturing
 Miscellaneous manufacturing (except motion picture production)
 Railroad, rapid transit, and street railway transportation (except passenger terminals)
 Motor vehicle transportation (except passenger terminals)
 Aircraft transportation (except passenger terminals)
 Marine craft transportation (except passenger and freight terminals)
 Highway and street right-of-way

Communication (except telegraph message centers)
 Utilities
 Other transportation, communication, and utilities (except
 transportation services and arrangements)
 Race tracks
 Retail trade -- eating and drinking
 Fairgrounds and amusement parks
 Agricultural
 Agricultural and related activities
 Forestry activities and related services (including commercial
 forest land, timber production, and other related activities)
 Fishing activities and related services
 All other activities not otherwise listed.

Noise Area Classification

4

Land Use Activities

Undeveloped and unused land area (excluding non-commercial
 forest development)
 Non commercial forest development
 Water areas
 Vacant floor area
 Under construction
 Other undeveloped land and water areas.

Subp. 3. Exceptions. The noise area classification for a land use may be changed in the following ways if the applicable conditions are met.

A. The daytime standards for noise area classification 1 shall be applied to noise area classification 1 during the nighttime if the land use activity does not include overnight lodging.

B. The standards for a building in a noise area classification 2 shall be applied to a building in a noise area classification 1 if the following conditions are met:

(1) the building is constructed in such a way that the exterior to interior sound level attenuation is at least 30 dB(A);

(2) the building has year-round climate control; and

(3) the building has no areas or accommodations that are intended for outdoor activities.

C. The standards for a building in a noise area classification 3 shall be applied to a building in a noise area classification 1 if the following conditions are met:

(1) the building is constructed in such a way that the exterior to interior sound level attenuation is at least 40 dB(A);

(2) the building has year-round climate control; and

(3) the building has no areas or accommodations that are intended for outdoor activities.

D. The standards for a building in a noise area classification 3 shall be applied to a building in a noise area classification 2 if the following conditions are met:

(1) the building is constructed in such a way that the exterior to interior sound level attenuation is at least 30 dB(A);

(2) the building has year-round climate control; and

(3) the building has no areas or accommodations that are intended for outdoor activities.

Statutory Authority: MS s 116.07 subds 2,4

History: 11 SR 43; 18 SR 614

7030.0060 MEASUREMENT METHODOLOGY.

Subpart 1. Measurement location. Measurement of sound must be made at or within the applicable NAC at the point of human activity which is nearest to the noise source. All measurements shall be made outdoors.

Subp. 2. Equipment specifications. All sound level measuring devices must meet Type O, I, II, or S specifications under American National Standards Institute S1.4-1983.

Subp. 3. Calibration. All sound level measuring devices must, at a minimum, be externally field calibrated before and after monitoring using a calibration device of known frequency and sound pressure level.

Subp. 4. Measurement procedures. The following procedures must be used to obtain representative sound level measurements:

A. Measurements must be made at least three feet off the ground or surface and away from natural or artificial structures which would prevent an accurate measurement.

B. Measurements must be made using the A-weighting and fast response characteristics of the sound measuring device as specified in American National Standards Institute S1.4-1983.

C. Measurements must not be made in sustained winds or in precipitation which results in a difference of less than ten decibels between the background noise level and the noise source being measured.

D. Measurements must be made using a microphone which is protected from ambient conditions which would prevent an accurate measurement.

Subp. 5. Data documentation. A summary sheet for all sound level measurements shall be completed and signed by the person making the measurements. At a minimum, the summary sheet shall include:

- A. date;
- B. time;
- C. location;
- D. noise source;
- E. wind speed and direction;
- F. temperature;
- G. humidity;
- H. make, model, and serial number of measuring equipment;
- I. field calibration results;
- J. monitored levels; and
- K. site sketch indicating noise source, measurement location, directions, distances, and obstructions.

Statutory Authority: MS s 116.07 subds 2,4

History: 11 SR 43; 17 SR 1279; 18 SR 614

7030.0070 SOUND ATTENUATION MEASUREMENT METHODOLOGY.

Subpart 1. Purpose. Sound level measurements made for assessing sound attenuation as specified in part 7030.0050, subpart 3, item B, C, or D, shall be made according to the requirements of this part.

Subp. 2. Equipment. The equipment shall meet the requirements specified in part 7030.0060, subpart 2.

Subp. 3. Calibration. The equipment must meet the calibration requirements specified in part 7030.0060, subpart 3.

Subp. 4. Measurement procedure. The measurement procedure described in

FHWA-DP-45-1R, section 8 must be used for determination of the sound attenuation.

Subp. 5. Equivalent methods. Methods equivalent to those described in subpart 4 may be used provided they are approved by the commissioner of the Minnesota Pollution Control Agency. The commissioner shall approve an alternative method if the commissioner finds that the method will produce representative data and results which are as reliable as the methods specified in subpart 4.

Statutory Authority: MS s 116.07 subds 2,4

History: 11 SR 43; L 1987 c 186 s 15; 18 SR 614

7030.0080 VARIANCE.

If, upon written application of the responsible person, the agency finds that by reason of exceptional circumstances strict conformity with any provisions of any noise rule would cause undue hardship, would be unreasonable, impractical, or not feasible under the circumstances, the agency may permit a variance upon the conditions and within the time limitations as it may prescribe for the prevention, control, or abatement of noise pollution in harmony with the intent of the state and any applicable federal laws.

Statutory Authority: MS s 116.07 subds 2,4

History: 11 SR 43; 18 SR 614

Brooklyn Park Recreation and Parks

Historic Summary of Amplified Sound Permits within Parks

2014 Picnic Special Use Permit for Amplified Sound:

There were 41 picnic permits issued in 2014, from May 3 – September 14; (42 weekend dates, including Memorial Day, July 4 and Labor Day)

- Nineteen of the permits requested amplified sound permits
- Police were called six different times to the park. In addition the office received three calls from neighbors on Monday, referencing Sunday rentals where police were not called. Violations are counted only when police are called because of sound.
- Of the six police complaints, five checks or credit cards did not work when we tried to collect the damage deposit.

Permit Process for Amplified Sound

A picnic permit has always been required for exclusive use of the park shelters. There is a fee for this “exclusivity.” There has always been “Rules of Use” for picnic rental facilities. At the time of permit these rules are provided in writing to the renter.

History of Amplified Sound in the Parks

In 2007, the parks began experiencing and increased incident of shelters being “trashed,” which took maintenance staff hours to clean up after being used by a group who had rented the shelter. At the same time, more and more requests were received for dunk tanks, music, amplified sound, tents and inflatables. Until this time these types of requests were not allowed.

In June 2008, after discussing this issue with the Recreation and Parks Advisory Commission (RPAC), the Commission recommended to the City Council to implement a damage deposit for use of all shelters, as well as a “special use” permit, to address the requests for dunk tanks, inflatables, tents and amplified sound. The City Council approved the implementation of a damage/cleanup deposit. With most of the picnic shelters already rented by June, this damage deposit and special use permit wasn’t fully implemented until 2009.

In 2009, the Recreation and Parks Department began issuing permits for special uses, to include amplified sound. Due to the size and ability to accommodate larger groups, permits were only issued for Central Park, Oak Grove Park and River Park, our largest picnic areas.

- 8 permits were issued in 2009
- 22 permits were issued in 2010
- From July, 2009 through July 2010 there were 17 complaints for noise or disturbance at these 3 parks.

Summary of Formal Action Involving Amplified Sound:

2008

May 21, 2008 RPAC Meeting – Staff requested input from Commissioners regarding instituting a damage deposit for those persons/groups reserving a picnic facility or park building, as well as a Special Use permit for requests such as tents, amplified sound and or music, dunk tanks, and inflatables. Information was presented of what current policies, rules and regulations were and what changes were being proposed as well as what neighboring communities are doing. Commissioners agreed on the need and voted unanimously to approve recommended changes and forward onto the City Council for approval.

June 16, 2008 City Council Meeting – Staff brought the recommendation to implement a damage deposit for the rental of park shelters and buildings and a Special Use Permit for the use of amplified sound, dunk tanks, tents, music and inflatables. Council approved the damage deposit and Special Use Permits.

June 18, 2008 RPAC Meeting – Staff reported back on the Request for Council Action taken at the June 16, 2008 meeting in regards to the proposed damage deposit and Special use permit requirements for rental of park pavilions and activity buildings.

2009

No City Council action or hearing.

2010

July 26, 2010 City Council Meeting – Residents during Open Forum, complained about the amplified sound at Central Park. They had an issue with the amplified sound, stating the volume was so loud it could be heard six blocks away. They requested that no amplification permits be allowed so all could enjoy the park. Council members also stated that they had been receiving complaints through phone calls and e-mails from citizens.

August 2, 2010 City Council Meeting – Staff brought the amplified sound issue to the City Council for direction. Council recommended we stop issuing sound permits and hold a public meeting regarding this issue as well as have the Recreation and Parks Commission come back with a recommendation. The remaining requests for amplified sound in 2010 were denied. A few renters requested refunds for their picnic rental; others were unhappy about the decision.

August 18, 2010 – RPAC Meeting – Commissioners were informed that the city had received several resident complaints regarding amplified music and sound in the parks, particularly Central Park. City Council Liaison, Steve Lampi stated it was discussed at the July 26 City Council meeting and the Council asked RPAC to bring a recommendation back to the City Council. It also suggested that RPAC host a public meeting to garner feedback from residents surrounding the parks as well as user groups of the park. After lengthy discussion commissioners agreed to host a public meeting in September and will discuss further at their October meeting.

September 15, 2010 – RPAC Meeting – Director Oyanagi updated Commissioners on the date and time of the public meeting regarding amplified sound. September 28, 2010, at 7 p.m. at the CAC. Residents living in close proximity to Central, Oak Grove and River parks have been invited to attend along with City Council members, RPAC Commissioners and everyone who had a picnic permit in 2009 and 2010.

September 28, 2010 – A Public Meeting was held. 447 Neighbors from Central Park, Oak Grove, and River Park were invited as well as 246 individuals from 2009 and 2010 who had obtained picnic permits at these three parks. The invitation/notice was also placed on the city's website. 18 people attended the meeting, which included 3 staff, RPAC Commissioners Brian Rogers, Mark Hanna, and Terry Parks and City Council Member Rich Gates. The others were residents from Central Park or River Park areas. No attendees from the rental groups attended.

October 20, 2010 – RPAC Meeting – Director Oyanagi brought back to the commission the results of the public meeting. Six residents were in attendance at this meeting to discuss the amplified sound issue. A lengthy discussion took place with many options talked about. It was suggested that this be brought back to the November meeting with staff doing further research on the issue and for further discussion.

November 17, 2010 – RPAC Meeting – Amplified sound was discussed again, with an outcome to bring a recommendation to the City Council in December. Officer Craig Enevoldsen was in attendance to have the police aspect of the issue and possible solutions. Residents Toby Broadrick was in attendance who lives near River Park. Three motions were made at this meeting with the first being to restore the policy that was in place prior to August 2010, and monitor it for another year. Motion failed 3-3. Second motion was to allow amplified sound permits in the parks to an organization, or private party affiliated with an organization. Motion failed 3-4. The third motion made was to recommend that the City Council, with assistance of the City Attorney, research changing the city ordinance as it relates to amplified sound and establish an outer perimeter limit for amplified sound that would apply to all parks, including use with an amplified sound permit. Motion passed unanimously.

December 20, 2010 City Council Meeting – Staff brought back to the City Council the recommendations from the public hearing group and the Recreation and Parks Commission. Council directed staff to gather information from the communities that used decibel levels as stated in their ordinance to control the amplified sound, and report back to them.

2011

February 7, 2011 City Council Meeting – Staff brought the information gathered from communities using the decibel levels. This had many negatives from the police perspective. RPAC recommended a “Pilot” program that would allow amplified sound at Oak Grove Park only. This location specifically because of its remoteness and the distance the shelters were from resident’s homes. The recommendation specifically noted that City-sponsored programs and events would be exempt. The response to noise concerns was specifically noted to include that 1) Police would address the complaints by visiting with the complainant, 2) Police would visit the permit holder and ask them to turn down the sound; and 3) Police would return to the complainant to determine if the adjustment was acceptable. Staff was then asked to report back to the council in late fall to further discuss the changes and implementation of a long term process.

November 16, 2011 RPAC Meeting – Commissioners reviewed the pilot program put into place in February that only allowed amplified sound at Oak Grove Park. Commissioners were informed that 25% of the weekend dates for 2011 for Oak Grove Park had already been reserved when the pilot program was approved. There were a total of 3 Special Use Permits issued for amplified sound at Oak Grove Park in 2011, when there was a total of 25 issued for all the parks the year before (2010). There were no complaints from neighbors from these events at Oak Grove. There were, however, complaints from two other events at Oak Grove by neighbors, from renters who did not have Special Use Permits for amplified sound. A motion was made and passed unanimously to continue the pilot project to allow amplified sound only at Oak Grove Park for the 2012 season. Chari Brian Rogers asked that staff research additional possible locations within the city to allow amplified sound and/or construct a band shell.

December 19, 2011 City Council Meeting – Staff reported on how the “Pilot” program went with allowing amplified sound only at Oak Grove Park for the 2011 season. Because reservations began in January 2011, and the Council had not approving the “Pilot” program until February 7, 2011, 25% of the weekend dates for Oak Grove Park had already been reserved. There were only a total of 3 events with amplified sound permits at Oak Grove in 2011. There were no complaints from these 3 events. There were, however, complaints about other non-permitted events at Oak Grove by neighbors regarding loud noise, music and parking issues. In the rest of the park system there were only three other complaints from neighbors regarding amplified sound. Two were for Central Park and one for Brookdale Park. Staff informed Council that the Recreation and Parks Advisory Commission voted to recommend that the City Council extend the “Pilot” program through 2012 to provide for a full season of data collection. Council approved the pilot program continue throughout 2012.

2012

No City Council action or hearing.

2013

August 21, 2013 – RPAC Meeting – Chairperson Brian Rogers stated there was a problem with sound projecting from the shelter at Central Park. Due to the layout of the land and shelter, a tunnel of sound from the shelter projects straight across to the townhomes. He asked if a berm could go up to block the sound.

September 18, 2013 – RPAC Meeting – As part of the public testimony, resident Luan Nguyen asked for assistance in enforcing the noise ordinance in Oak Grove Park. When the pavilion is rented out, the residents surrounding the park can hear the music long past 9 p.m. He also stated that parties leave trash all over the play area to the point where kids can't even use it.

November 20, 2013 – RPAC Meeting – Commissioners were updated on the pavilion rentals and amplified sound, which continues to be a problem. Residents were in attendance to express their concerns on how loud and disturbing the music is. A motion was made to ban amplified sound in all parks, but was not seconded. A second motion was made to ban amplified sound in all city parks for one year until further sound reducing barriers could be installed at Central Park, motion was not seconded. Commissioners recommended that signs be posted at Central Park and River Park that amplified sound is not allowed and a sign posted at Oak Grove Park that amplified sound is allowed by permit only.

December 16, 2013 City Council Meeting – Staff reported on the “Pilot” program of allowing amplified sound at Oak Grove Park only. The program had been in place for 2 full seasons and issues with amplified sound had continued. There was an increase of 10 additional complaints about amplified sound in 2013 from the number reported in 2012 (6) and not all at Oak Grove Park. The Recreation and Parks Advisory Commission recommended that Oak Grove Park continue to be the location where amplified sound is allowed by permit, and recommended that signs be placed at the picnic shelters at Central Park and River Park stating that “amplified sound is not allowed without a special permit” and to place a sign at Oak Grove Park stating that “amplified sound is allowed by permit only.” Council was also reminded that the Park Master Plan called for a large event area somewhere in the city that could accommodate this large groups and amplified sound issues.

During the 2013 season, “Park Services” employees were hired to be in the parks on the weekends to help the rental groups with questions and remind them of the amplified sound policy. However, they had no enforcement capabilities and relied on police to enforce the rules.

2014

November 19, 2014 RPAC Meeting, as part of public testimony, Sarah Neumberg, a resident representing the neighbors of Oak Grove Park, stated that two years ago amplified sound was allowed in Oak Grove Park. Since that time, residents have been negatively impacted with loud disruptive noise/music, large groups of people, parking issues, and garbage strewn throughout the park. These issues occur particularly on the weekends over the summer months. This representative further stated that residents have contacted the Brooklyn Park Police Department who does send an officer out to note the disturbances, but with no resolution of the issues. Director Yungers stated amplified sound in the parks will be discussed at the December 17, 2014 RPAC meeting. The RPAC meetings are open to the public and Director Yungers encouraged residents in the Oak Grove Park area to attend that evening's meeting.

On December 17, 2014 RPAC Meeting, as a follow up to public comments from November 19, 2014, discussed the issues with amplified sound at Oak Grove Park and heard from resident Sarah Neumberg again as well as three e-mails were read from Oak Grove Park neighbors who also had concerns for the amplified sound. A

motion recommending to the City Council to ban amplified sound in Oak Grove Park was approved on a 6-4 vote.

2015

January 20, 2015 City Council Meeting – Staff brought the recommendation by the Recreation and Parks Advisory Commission to ban amplified sound in all parks until a more suitable location that did not impinge on neighbors could be found. Council voted unanimously to ban amplified sound in parks until further notice.

February 18, 2015 RPAC Meeting – Open Forum and Public Comment – 15 community members presented comments related to the ban of amplified sound within the park system. Attached is a list of individuals in attendance and a summary of their comments.

March 2, 2015 City Council Meeting – Open Forum and Public Comment – 19 community members presented comments related to the ban on amplified sound within the park system.

March 16, 2015 City Council Meeting – Response to Public Comment from March 2, 2015 – Interim City Manager Sable gave the chronology of all the amplified sound discussions for the past nine years. Council recommending giving the issue back to the Recreation and Parks Advisory Commission to come up with a solution, involving parties from both sides of the issue (park users and neighbors of the parks) as well as staff, and RPAC Commissioners. During Open Forum six community members spoke, four requesting that the ban on amplified sound be lifted immediately, and two stating that the amplified sound was an issue.

City of Brooklyn Park RECREATION AND PARKS ADVISORY COMMISSION			
Agenda Item	9.2	Meeting Date:	June 15, 2022
Agenda Section:	Discussion Items	Presented By:	Brad Tullberg, Director of Recreation and Parks
Recreation & Parks Director Proposed Action	Open Forum – Questions and Answers		

Overview:

Director Tullberg will lead an open forum discussion of any questions other than what has been discussed on the agenda. This is an opportunity for commissioners to ask questions about Recreation and Parks programs, projects and operations that were not part of the meeting discussion.

Primary Issues/Alternatives to Consider:

NA

Budgetary/Fiscal Issues:

NA

Attachments: